



# THE BOOK STALL

March 2024  
Vol. XXXVI, No. 2  
Nancy Dreher, Editor



## THE FRONT LINE



There are so many things to look forward to in the month of March, including longer days and later sunsets, which will begin with Daylight Savings Time on Sunday, March 10. And March is also the month where many families will enjoy a much-needed spring break—and whether you're heading to warmer climes or enjoying a relaxing staycation, you will most certainly need a book!

Our paperback table is sagging under the weight of so many new releases! Some of my favorites include: *Exiles* by Jane Harper (mystery set in Australia), *They're Going to Love You* by Meg Howrey (enter the world of ballet in NYC), *Flight* by Lynn Steger Strong (moving family drama), *The Bandit Queens* by Parini Shroff (set in India where a widow is suspected of killing her husband), *Small World* by Laura Zigman (fraught relationship between sisters), *Vintage Contemporaries* by Dan Kois (the arc of a friendship). If nonfiction reading is more your thing, consider these titles: *Crying in H Mart* by Michelle Zauner (about grief and a mother-daughter relationship), *Stay True* by Hua Hsu (an unlikely and short-lived friendship), *Owls of the Eastern Ice: A Quest to Find and Save the World's Largest Owl* by Jonathan C. Slaght, *Islands of Abandonment: Nature Rebounding in the Post-Human Landscape* by Cal Flynn.

March is also Women's History Month, and we have lots of great books on that topic. Some titles to consider: *The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science* by Kate Zernike, *Ninth Street Women* by Mary Gabriel, about the incredible female artists painting during the '40s and '50s; *Wild Girls: How the Outdoors Shaped the Women Who Challenged a Nation* by Tiya Miles; *This Woman's Work: Essays on Music*, edited by Sinead Gleeson and Kim Gordon; *The Sisterhood: The Secret History of Women at the CIA* by Liza Mundy.

Finally, March 17 is, of course, St. Patrick's Day. Although green rivers and too much beer may come to mind, our focus is on the many incredible Irish writers who have contributed so much to literature. Kathleen Crawford is our resident expert on Irish authors and is a great one to ask for titles, but we all have our favorites. Kathleen suggests *This Is Happiness* by Niall Williams, *Brooklyn* by Colm Toibin, and *The Sea* by John Banville. But she has lots of others she'd love to recommend. I will add *The Rachel Incident* by Caroline O'Donoghue and *Skippy Dies* by Paul Murray.

We have some great events coming up this month! Local architect Celeste Robbins will join us on Tuesday, March 5 at 6:30 pm to talk about her stunning new book, *The Meaningful Home: Soulful Architecture and Interiors*, showcasing her beautifully designed homes. The Family Action Network (FAN) continues its excellent programming this spring. Sign up for our Wednesday eblast or check out our website (under "Events") to keep current on happenings at the store.

And of course, there are lots of great new books on our shelves. *The Mars House* by Natasha Pulley (out March 19), a page-turner about a marriage between a Mars politician and an Earth refugee, will hold your attention. My husband Roger is eager to read *2054* (out March 12) by Elliot Ackerman and James Stavridis, a great geopolitical thriller and follow-up to bestseller *2034*. Allison Pataki has penned a well-reviewed novel called *Finding Margaret Fuller* (out March 19), recounting the life of the trailblazing Transcendentalist, journalist, and inspiration to Louisa May Alcott. And for those who can't get enough of Barbie, you'll need to read *Forever Barbie: The Unauthorized Biography of a Real Doll* by M.G. Lord (out March 5)—her origin story may surprise you! And finally, Tommy Orange's highly anticipated new novel, *Wandering Stars*, hit our shelves at the end of February, so that's reason enough to stop by!

*Steph*

Many events require registration.  
Go to "Events" on our website to sign up.

### TUESDAY, MARCH 5

4 pm, at the Store

MARIA SCRIVAN

*All Is Nat Lost*

This newest edition of the "Nat Enough" graphic novel books is about Nat's overnight class trip to Philadelphia. For ages 8 – 12. See page 4.

6:30 pm at the Store

CELESTE ROBBINS

*The Meaningful Modern Home: Soulful Architecture and Interiors*

Celeste Robbins, a Winnetka-based architect, shares her collection of nine contemporary homes she has designed, imbuing them with warmth and emotion. It features projects across the United States (including the North Shore), all realized in different styles, using natural materials. These offer living proof of how modernism can be warm and rooted in a vivid sense of place.



### WEDNESDAY, MARCH 6

4:30 pm, an After-School Discussion at the Store

JENNIFER NIELSEN

*Uprising*

Kids age 8 – 12 are welcome to join us for a discussion of this new thriller, based on the remarkable true story of a young Polish girl who bravely fought in the Warsaw city uprising against the Nazis, and took a stand in the name of freedom. See page 6.

### SATURDAY, MARCH 9

10:30 am, a Saturday Storytime at the Store

JANET NOLAN

*Get Ready for School*

Janet Nolan reads her cheery book about everyone who pitches in to get the school ready—not only the students! Great for kids age 2 – 6. This storytime is co-sponsored by Buddha Belly Kids Yoga and will include plenty of movement! See page 6.

### SUNDAY, MARCH 10

2 pm, at Niles-Maine District Library, 6960 W. Oakton St., Niles

TRACY CLARK

*Fall*

We partner with the Niles-Maine District Library as they host the acclaimed author of the Cass Raines Chicago Mystery series, Tracy

Clark, for a discussion of her new mystery. In the second book in the Detective Harriet Foster thriller series, Ms. Clark weaves a twisted journey into the underbelly of Chicago, as Harriet and her team work to unmask a serial killer stalking the city's aldermen.



Calendar continues on page 4

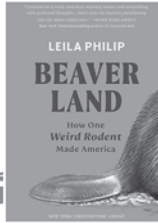
## MONDAY, MARCH 11

7 pm, a Go Green Reads Virtual Event

LEILA PHILIP

*Beaverland: How One Weird Rodent Made America*

Leila Philip discusses her book, an intimate and revelatory dive into the world of the beaver—the rodent that surprisingly shaped American history and may save its ecological future. Ms. Phillip will be in conversation with The Book Stall's bookseller and environmentalist Jon Grand. The Illinois Beaver Alliance will also be on hand for the discussion.



## TUESDAY, MARCH 12

6:30 pm, at the Store

JOEL H. MORRIS

*All Our Yesterdays*

This debut by Joel Harris, who holds a PhD in comparative literary studies from Northwestern, is set 10 years before the events of Shakespeare's historic play, about the ambition, power, and fate that define one of literature's most notorious figures: Lady Macbeth. Joel will be in conversation with actor and author Austin Tichenor.



## FRIDAY, MARCH 15

6:30 pm, Glenview Public Library, 1930 Glenview Road  
MICHAEL WITWER

*Vivian Van Tassel and the Secret of Midnight Lake*

We partner with Glenview Public Library as they host D&D aficionado and author Michael Witwer for a discussion about Dungeons & Dragons, and how the role-playing game has inspired his fiction and nonfiction writing, especially his newest book, great for ages 8 – 12. See page 4.

## MONDAY, MARCH 18

4:30 pm, an After-School Event at the store

SHAWN PETERS

*The Unforgettable Logan Foster and the Shadow of Doubt*

We host bestselling author Shawn Peters for an after-school discussion featuring his new middle-grade book. Sometimes, it's not so easy to tell the differences between good guys and the bad ones. Filled with superheroes, supervillains, and epic showdowns, this is the thrilling second book in the acclaimed Logan Foster series. Perfect for kids ages 8 – 12. See page 4.

## TUESDAY, MARCH 19

6:30 pm at the Store

DIPIKA MUKHERJEE

*Writer's Postcards*

Internationally known author Dipika Mukherjee, who teaches at the Graham School at the University of Chicago and StoryStudio, talks about her new book of travel essays. Part travelogue, part memoir, and part commentary, the collection examines imagination and culture through the lens of geography—through Brazil, China, Tibet, Myanmar, and Chicago's literary landmarks.



## WEDNESDAY, MARCH 20

4:30 pm, After-School Storytime at the Store

ANDY RASH

*Eclipse*

A boy and his dad experience a total solar eclipse in this heart-warming picture book. For ages 4 – 8. See page 5.

## THURSDAY, MARCH 21

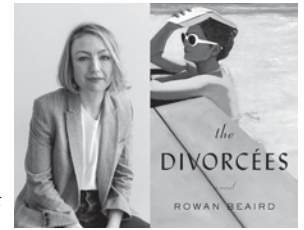
7 pm, a Highland Park Public Library event

494 Laurel Avenue

ROWAN BEAIRD

*The Divorcées*

Rowan Beaird, a fiction writer who works at the Art Institute of Chicago, talks about her debut novel set at a 1950s Reno "divorce ranch". Writes Rebecca Makkai of the book: "This is the novel I've always wanted to read about divorce in midcentury America: the glamour and underbelly of Reno's divorce ranches, the support of female friendship, and the impossibility (and glorious possibilities) of starting over as a single woman. *The Divorcées* is a delicious literary page-turner from a fierce new voice."



## Family Action Network Events

**FAN** This season's Family Action Network (FAN) events are all virtual via Zoom. They are free, open to the public, and require registration. See [familyactionnetwork.net](http://familyactionnetwork.net) for more information.

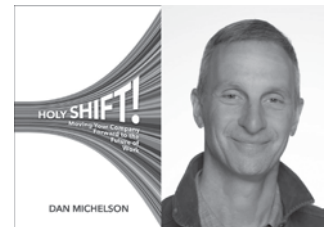
## THURSDAY, MARCH 7

7 pm, a FAN Virtual Event

DAN MICHELSON

*Holy Shift: Moving Your Company Forward to the Future of Work*

Dan Michelson is a visionary CEO with a track-record of building world-class company cultures. His new book helps readers and leaders at every level of an organization to discover stunningly practical ideas and actions that address the three big questions of our time: How did we get here, where do we go from here, and how do we get there? He will be interviewed by Sarah Alter.



## MONDAY, MARCH 18

7 pm, a Virtual FAN Event

LESLIE JAMISON, PhD

*Splinters: Another Kind of Love Story*

Leslie Jamison's new book covers the birth of her daughter and the break-up of her marriage, all during the early days of Covid. Dr. Jamison will be interviewed by Ashley Ford, whose book *Somebody's Daughter* is a powerful memoir.



## WEDNESDAY, MARCH 20

7 pm, a Virtual FAN Event

KARA ALAIMO

*Over the Influence: Why Social Media Is Toxic for Women and Girls—and How We Can Take It Back*

Kara Alaimo, a communication professor at Fairleigh Dickinson University and a CNN Opinion contributor, reveals how social media is affecting every aspect of the lives of women and girls—from our relationships and our parenting to our physical and mental well-being. She will be interviewed by Laura Apperson.





# THE INSIDE LINE

## SHARMAN MCGURN



***The Women*** by Kristin Hannah (\$30).

"Some women had worn love beads in the sixties; others had worn dog tags." It is the lives of the latter that Kristin Hannah explores in her new novel, aptly titled *The Women*.

Army nurse Frankie McGrath is the focal point of a narrative that



cleverly weaves Frankie's story with a history lesson on the Vietnam War years and those immediately following (1966 to 1982). This is no dry retelling of that era, but rather a compassionate look at the women nurses who served, unsung heroes whose contributions are only now being recognized. Growing up in an affluent household in California, Frankie is groomed to become a wife and mother, not have a career, despite attending college to become a nurse. Her parents are so proud of her older brother, a recent Naval Academy grad headed for Vietnam, that she decides to enlist, joining the Army Nursing Corps. But Mom and Dad are mortified at Frankie's choice, and she quickly realizes the hypocrisy of such a double standard. Nevertheless, she flies to Vietnam, where she meets two other nurses whose backgrounds are vastly different from hers. They show her the ropes and become dear friends. The author's descriptions of the working and living conditions of the nurses are powerful testaments to the bravery and dedication of these young women. The sauna-like heat and constant dampness of the jungle, the chaotic working environment, the constant danger under which they live, are made palpable through Hannah's writing. Even in this horrific situation, romances blossom, often short-lived. Frankie falls in love, hoping for a happy life once she and her lover return home, only that doesn't happen as planned. Back in California, she encounters an environment much changed from when she left two years previously. Vietnam accompanies her in the form of flashbacks and nightmares. She struggles to make a place for herself in an atmosphere swirling with change. Filled with pop-culture and societal references, *The Women* draws the reader in. After devouring this ambitious book, one thing is sure, women can be heroes.

## ELIZABETH HUBBARD



***Come & Get It*** by Kiley Reid (\$29) is a fascinating peek into the lives of a professor, a resident assistant (RA), and some students on a college campus. The story follows Dr.

Agatha Paul, a writer from Chicago, to the University of Arkansas for a visiting professorship. While doing

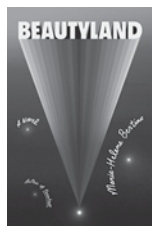


research for a new book, she finds herself becoming obsessed with the lives of a few young women after interviewing them on their dorm floor. Their RA, Millie, gives Agatha more access to the students and things begin to unravel. This novel is character-based, but also touches on themes of race, consumption, and choices that change lives. There were so many times I wanted to scream at the characters, while I was reading, but also wished I could give a few hugs. This was a thoroughly satisfying read, even though I was hoping that some of the characters would make different decisions.

## LEAH GORDON



***Beautyland*** by Marie-Helene Bertino (\$28). In one of the most unique coming-of-age stories I've had the pleasure of reading, *Beautyland* welcomes us into the daily life and observations of Adina Giorno. Of the mindset from a young age that she is not like her peers, Adina finds



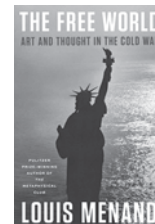
comfort in things like gentle sounds and interviews with Carl Sagan. As we trail Adina from birth to her school years,

author Bertino tasks the reader with accepting what Adina believes herself to be, while still existing in the frenzy of puberty, social dynamics, and a home life under financial strain. Later, after trading her view of Auto World's Flying Man in Northeast Philadelphia for the elevated 7 train and meat-cart-vendor warehouse view of New York, she experiences a new variation of life—dotted with love, friendship, and work. After her best friend encourages her to catalog her folders of observations into a manuscript, what was already a fragile balance of raw writing and vulnerability translates into a shared experience on the page, with a broader audience than imaginable. The highest of highs is met with being submerged into the lowest of lows, with Bertino challenging us to empathize while deactivating our attachment to Adina in parallel.

## JON GRAND



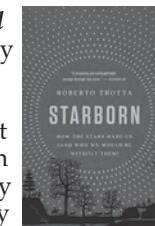
***The Free World: Art and Thought in the Cold War*** by Louis Menand (\$35). Sometimes, as my pile of books to read grows, new additions obscure the presence of other, older books and they languish, unread. This is true also at The Book Stall, where interesting and important



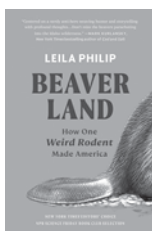
books sit on the shelf, begging to be noticed. So, it is with Louis Menand's *The Free World*. The Cold War is bracketed by the end of WWII and the collapse of the Soviet Union. At the end of WWII, if one wanted culture, one looked to Europe. But as the two superpowers (Europe and North America) vied for geopolitical dominance, art, philosophy, literature, and film, as well as political movements—including racial equality and feminism—all underwent radical change and innovation. The battle for the hearts and minds sparked a search for meaning beyond the slogans. European-based movements—in philosophy, art, and anthropology—arrived on North American shores only to be reinvented into something new and unique. Menand covers an exhausting list of innovators and their achievements: Sartre, Trilling, Ginsburg, Kerouac, Friedan, Ellison, Baldwin, Pollock, Levy-Strauss, John Lennon, and Elvis are just a few of those, whose work was, in one way or another, influenced by America's new global engagement. Ideals of freedom and individual worth sought to replace the idea of biological inferiority. Differences between peoples lay in their culture. It was a message that UNESCO celebrated in the pioneering photographic exhibition *The Family of Man* curated by Edward Steichen. Menand leaves no cultural stone unturned as he seeks to explain the impact of the Cold War, and in doing so reveals much about who we are today.

***Starborn: How the Stars Made Us (and Who Would We Be Without Them)*** by Roberto Trotta (\$30). Every

time we gaze upwards and look at the stars, we connect with the very earliest of our human ancestors. From the very beginning, people have gazed at the night sky and wondered. With their imagination they saw pictures made of stars: constellations. They assigned magical powers or divinity to the heavenly lights. As they observed their constancy, stars took on more practical tasks, aiding sailors and other travelers to their destination. The biblical three kings are said to have followed a star. Stars have played a role in virtually every aspect of human life. Were they aligned properly before someone took a momentous decision? Did their perfect radiant beauty inspire poets and songwriters? Did their fixed status nurture early science? The answer is, of course, yes. And today, stars continue to inspire. Consider the beautiful *Stars* from *Les Misérables*. We live in a world with a vast canopy of stars overhead. It is not easy to imagine our world without them. And us? What would we be like without the stars to gaze on, dream on, or wish on?



**Beaverland: How One Weird Rodent Made America** by Leila Philip (\$19.99 in paperback). If you have ever seen a beaver dam, and the pond created behind it, you know it is a spectacular bit of engineering and landscape alteration. If you peered inside, you would see a dry, cozy raised area above the water line. Of course, while admired, the beaver's dam building is not always welcome. Aggressive tree cutting and flooding crop land can make the beaver a nuisance. But this little buck-toothed rodent played a major role in the early economic development of the U.S. and Canada, while driving western expansion. The demand for top hats made from beaver felt sent trappers throughout the West and Midwest. Traders enlisted the services of native Americans to provide pelts. In exchange, indigenous people got a variety of goods, including guns, knives, metal cooking pots, and other valued trade items. Some 60 million beaver inhabited North America before the arrival of Europeans. As the demand for beaver pelts increased (with over 100,000 pelts taken per year), beaver populations declined...but not before making men like John Jacob Astor millionaires. With scarcity driving up prices, silk emerged as an alternative for top hats. Lack of demand allowed beaver populations to grow. Today, the value of beavers to an ecosystem is largely accepted, although increasing human populations can find flooding caused by the beavers to be a nuisance. Manufacture of luxury goods from beaver does continue and is challenged by animal rights like PETA (People for the Ethical Treatment of Animals). Looking at the "big picture" of history, it is easy to miss important details. Author Leila Philips has written a delightful tribute to the beaver, a "weird rodent," and its role in North American history. **(Jon will lead a Go Green Reads virtual discussion of this book on Monday, March 11 at 7 pm.)**



**Et Tu, Brute? The Best Latin Lines Ever** by Harry Mount and John Davie (\$20). Everybody knows that Latin is a dead language, right? But Latin was a rich language, witty and pointed. From the poetry of Catullus to the Aeneid, Latin had a particular beauty. And a coarseness, too, as seen from the erotic graffiti on the walls of Pompei and brothels. If you took Latin in school, this book may remind you why you put in the effort. If you never studied it, this is a painless way to see what you missed. Language is the window to a culture. How ideas, feelings, and opinions are expressed both formally and informally is as important a part of history as war and politics. Mostly, this book is just pure fun, as you listen in on Romans from all walks of life talk to you across the years.



## MIKE WY SOCK



**James** by Percival Everett (\$28, out March 19). Mark Twain's touchstone text, *The Adventures of Huckleberry Finn*, gets a complete makeover in Everett's latest novel, *James*. I have been absolutely thrilled, entertained, and challenged every time I read Everett's work. There is no one



writing with same playful yet serious ingenuity as Everett, a writer who complicates our literary history with his focus on language and point of view. In *James*, Everett has replaced Huckleberry Finn as central character with the more complex and fully realized James, the slave with whom Huck escapes in Twain's novel. Everett flips our expectations when employing Black dialect in the book, reexamining its use to both challenge and critique our expectations of character. Though the novel closely follows the action of the original *Huck Finn*, Everett focuses on the dark horror of navigating a hateful South while also showcasing James's humanity. This a fantastic book and one that will find a place amongst the greatest of American novels.

## the children's line...

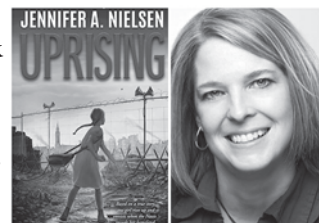


Events Coordinator Robert McDonald steps in for Kari this month—as we were going to press she was in Cincinnati at the American Bookselling Association's Winter Institute, an annual conference for booksellers. We have another busy month for children's authors and events.

**ROBERT McDONALD** Tuesday, March 5 at 4 pm. She's an award-winning cartoonist, illustrator, and author. *Nat Enough*, her debut graphic novel, was an instant New York Times bestseller. The latest in the series, *All Is Nat Lost*, is being released the day she visits. Register for the free program on our website!



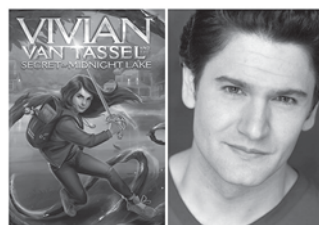
On Wednesday, March 6 at 4:30 pm, we are excited to welcome back #1 New York Times bestselling author **Jennifer A. Nielsen**. She too, will be out at schools during the day. Her new novel, *Uprising*, is a dramatic account of Polish resistance fighters who struggled to force out Nazi occupiers and reclaim their nation's freedom from tyranny. *Uprising* is a must-have for all middle grade historical fiction fans. Free registration on our website!



On Saturday, March 9 at 10:30 am, join us for **Saturday Storytime**, as we host children's author (and Winnetka native) **Janet Nolan** for a program featuring her picture book, *Get Ready for School*. This storytime is co-sponsored by **Buddha Belly Kids Yoga**, and our morning will include plenty of fun and movement! Recommended for kids ages 2 to 6, no registration required!



We partner with the **Glenview Public Library** on Friday, March 15 at 6:30 pm as they host D&D aficionado and author **Michael Witwer** for a discussion about how the role-playing game *Dungeons & Dragons* has inspired his fiction and nonfiction writing, especially his newest book, *Vivian Van Tassel and the Secret of Midnight Lake*. This program is great for ages 9 to adult. Register on the library's website!

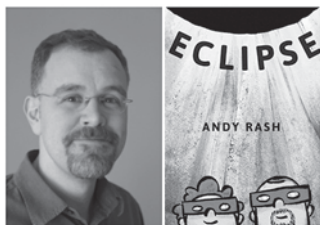


On Monday, March 18 at 4:30 pm, we welcome bestselling author **Shawn Peters** for an after-school discussion about his new middle-grade book, *The Unforgettable Logan Foster and the Shadow of Doubt*. Filled with superheroes, supervillains, and epic showdowns, *The Unforgettable Logan Foster and the Shadow of Doubt* is the second book in the Logan Foster series. The first book, *The Unforgettable Logan Foster*, has been nominated for the Rebecca Caudill Young Readers' Book Award and the Bluestem Award! Perfect for superhero fans ages 8 to 12. Registration is free on our website.





Get ready for the April 8 solar eclipse with author, animator, and illustrator Andy Rash! He joins us on **Wednesday, March 20 at 4:30 pm** for an after-school storytime featuring his new picture book, *Eclipse*, a heartwarming story based on Mr. Rash's own experiences with his son during the 2017 eclipse. Mr. Rash will be happy to sign his works! Recommended for kids ages 4 to 8! Register for this fun after-school event on our website!



We have lots of new book arrivals every Tuesday. Please pop in to visit! Happy reading!

#### AMY TROGDON



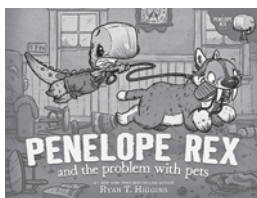
*You're Going to Love This Book!* by Jory John, illustrated by Olivier Tallec (\$18.99, out March 12). You really are going to love this book! Promise! Full of comedy, drama, and laughs! Talented



illustrator Olivier Tallec makes us laugh on every page, even if we don't read Jory John's hysterical story! This is one to read again and again! *Ages 4-8*

#### *Penelope Rex and the Problem with Pets*

by Ryan T. Higgins (\$18.99). Penelope Rex has not always wanted a pet... but when Mittens comes into her life, she realizes she needs to make the best of the situation. Mittens is very large and needy...not the perfect first pet! Mittens is a saber-toothed tiger, who is certainly a challenge for our precocious Penelope! Great fun! *Ages 4-8*



*Ferris* by Kate DiCamillo (\$18.99, out March 5). It is the summer before 5th grade, and Ferris Wilkey's life is in turmoil! Her little sister Pinky is determined to become an outlaw and have her picture on a WANTED poster. Her Uncle Ted has left his wife, Shirley, and moved into her basement to paint a history of the world?!? Ferris's grandmother, Charisse, believes she sees a ghost, which causes Ferris to worry about her health. Additionally, Ferris's father is convinced the house is being taken over by raccoons. Ferris and her best friend Billy try to remain grounded and sensible throughout the story. DiCamillo doesn't disappoint, with her ability to create characters that are believable and steal your heart. Great read! *Ages 8-12*



*Walkin' the Dog* by Chris Lynch (\$17.99, out March 12). Louis, homeschooled his whole life, is about to enter public high school in the fall. He is, as his mother says, "an inactivist". Staying under the radar is his comfort zone. But, after he volunteers to walk a neighbor's dog, he accidentally falls into the dog-walking business. Through the business, he begins to make some friends, both human and canine, who help him navigate the transitions in his life. Funny and warm-hearted. *Ages 8-12*



#### BETSY BALYEAT



*Alebrijes* by Donna Barba Higuera (\$18.99). For over 400 years, the world has been a barren wasteland. The few humans that survive scrape together an existence in the cruel city of Pocatel—or get it alone in the wilderness beyond, filled with wandering spirits and wyrms. They don't last long. Thirteen-year-old pickpocket



Leandro and his sister Cabi do what they can to forge a life in Pocatel. The city does not take kindly to Cascabeles like them—descendants of those who worked the San Joaquin Valley for generations. When his sister is caught stealing, Leandro takes the fall and is banished—but not the normal banishment. His consciousness is placed inside an ancient drone and left to fend on its own. Read and find out how this incredible tale ends. *Age 10 and up*

*Project F* by Jean DuPrau (\$17.99). What is Project F? It's life-changing! It's an adventure, freedom, and dangerous. There are no cars, planes, televisions, or smart phones. Climate change wreaked havoc on the earth hundreds of years ago, and now people live a simpler life. Then 13-year-old Keith uncovers a secret. It's a mysterious mission known as Project F. It is going to change the world. It is exactly the kind of adventure Keith longs to be part of. And what is adventure without a little danger, right? But how much danger—and for the entire world? *Age 10 and up*



*The Enigma Girls: How Ten Teenagers Broke Ciphers, Kept Secrets, and Helped Win World War II* by Candace Fleming (\$19.99, out March 5). Bletchley Park was a well-kept secret during World War II, operating under the code name Station X. The critical, top-secret work of code-cracking Nazi missives that went on behind closed doors could determine the Allies' victory or loss against Hitler's army. Amid the brilliant cryptographers and absent-minded professors working there, it was teenaged girls who kept Station X running. Some could do advanced math, while others spoke a second language. They ran the unwieldy bombe machines, made sense of wireless sound waves, and sorted the decoded messages. They were expected to excel in their fields and, most importantly, know how to keep a secret. With her canny and compelling voice, critically acclaimed author Fleming makes history come alive. Thick with tension and suspense, this is a relatively unknown story of World War II that will fascinate readers of all ages. *Ages 8-12*



*These Deadly Prophecies* by Andrea Tang (\$18.99). Being an apprentice for one of the world's most famous sorcerers has its challenges; Tabatha Zeng did not think they would include solving crime. But when her boss, the infamous fortune teller sorcerer Solomon, predicts his own brutal death—and worse, it comes true—Tabatha finds herself caught in the crosshairs. The police have their sights set on her and Callum Solomon, her murdered boss's youngest son. With suspicion swirling around them, the two decide to team up and find the real killer and clear their own names once and for all. But solving a murder isn't as easy as it seems, especially when the suspect list is mostly the rich, connected, and magical members of Sorcerer Solomon's family. And Tabatha can't quite escape the nagging voice in her head asking: just how much can she really trust Callum Solomon? Nothing is as it seems in this quick-witted and fantastical murder mystery. *Ages 14 and up*





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February was quite a month! Terry Hayes and Jon Grand discussed Hayes' new novel, *The Year of the Locust: A Thriller*. It was a #1 hit at the store. **Chuck Billington** (center), a Chicago-area resident and sports historian, told a large crowd about *The 1963 Chicago Bears: George Halas and the Road to the NFL Championship*. And **Susan Kiyo Ito** talked about her memoir *I Would Meet You Anywhere*.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March</b> 					1	2
3	4	4 pm at the store <b>MARIA SCRIVAN</b> <i>All Is Not Lost</i> 6:30 pm at the store <b>CELESTE ROBBINS</b> <i>The Meaningful Modern Home</i>	4:30 pm, an after-school discussion at the store <b>JENNIFER NIELSEN</b> <i>Uprising</i>	7 pm, a virtual FAN event <b>DAN MICHELSON</b> <i>Holy Shift</i>	8	10:30 am, Storytime at the store <b>JANET NOLAN</b> <i>Get Ready for School</i>
10 2 pm, Niles-Maine District Library, Niles <b>TRACY CLARK</b> <i>Fall</i> Daylight Savings Time begins	11 7 pm, a Go Green Reads virtual event <b>LEILA PHILIP</b> <i>Beaverland</i>	12 6:30 pm at the store <b>JOEL H. MORRIS</b> <i>All Our Yesterdays</i>	13	14	15 6:30 pm, Glenview Public Library <b>MICHAEL WITWER</b> <i>Vivian Van Tassel and the            Secret of Midnight Lake</i>	16
17  St. Patrick's Day	18 4:30 pm, an after-school event at the store <b>SHAWN PETERS</b> <i>The Unforgettable Logan            Foster and the            Shadow of Doubt</i> 7 pm, a virtual FAN event <b>LESLIE JAMISON</b> <i>Splinters</i>	19 6:30 pm at the store <b>DIPIKA MUKHERJEE</b> <i>Writer's Postcards</i>	20 4:30 pm, an after-school storytime at the store <b>ANDY RASH</b> <i>Eclipse</i> 7 pm, a virtual FAN event <b>KARA ALAIMO</b> <i>Over the Influence</i>	21 7 pm, Highland Park Public Library <b>ROWAN BEAIRD</b> <i>The Divorcees</i>	22	23
24	25 Spring Break in most North Shore schools	26	27	28	29	30
31						