THE FRONT LINE

November 30 is the 10th annual Small Business Saturday, and we’ll be celebrating all day long! In the spirit of the day, it seems an appropriate time to thank everyone for supporting all the wonderful small businesses in our town, even as construction has made getting to our doors a bit more difficult. And as a long-time resident of Winnetka and the owner of The Book Stall, I am grateful to be part of this vibrant neighborhood, but understand how challenging the brick-and-mortar retail community can be. I know how easy and convenient online shopping is, but before you hit the “buy” button, please consider whether that item isn’t available at one of your local shops.

Of course, one of the things The Book Stall can do that an online retailer can’t is bring authors to our area. Usually, November is a bit quieter for author visits, but this month we have so many that we’ve had to break our newsletter tradition and continue our listings on the back fold of this issue! Just to highlight a few: On Sunday, November 3 at 2 pm, local businesswoman Alyssa Rapp joins us as part of our Book Stall Talks Business series discussing her book Leadership and Life Hacks, in which she shares her tips for efficiently navigating the different spheres of everyday life. We’re particularly excited about our event with Flea, legendary bassist for the Red Hot Chili Peppers, at the Music Box Theatre on November 6. Flea will discuss his well-reviewed memoir, Acid for the Children with local author and music critic Jessica Hopper. Tickets are available on eventbrite.com.

November also brings back one of the community’s favorite events! After Hours Comedy Night with host Richard Laibl guarantees laughs and a glass of wine on Tuesday, November 5 at 7 pm. Visit our website to purchase tickets, which sell out quickly.

The Antiques and Modernism show returns to Winnetka on November 8 and 9, and I love walking the floor and admiring the incredible variety of furniture, art, jewelry, and housewares. The Book Stall is always pleased to be on hand to sell books at the breakfast author events. Friday morning will start with a panel discussion with four design experts. We’ll have the beautiful books for two of the panelists: Creative Director of F. Schumacher Dana Caponigro (The Authentics) and designer Timothy Whealon (In Pursuit of Beauty). Saturday morning’s breakfast features Tom Stringer discussing his book, An Adventurous Life, with Laura Hine of Interiors Chicago Magazine. Tickets are available at winnetkashow.com.

November brings a flurry of new titles to our shelves! At the recommendation of Robert, our events coordinator, I picked up On Swift Horses by Shannon Pufahl, a wonderfully written debut novel set in old San Diego about a young married woman escaping her life for a few hours at the racetrack, where she succeeds at betting. The Other Windsor Girl by Georgie Blalock is a dishy novel about Princess Margaret, and Susannah Calahan (Brain on Fire) returns with another compelling read, The Great Pretender: The Undercover Mission That Changed Our Understanding of Madness. My husband, Roger, loved a couple of good old-fashioned spy novels: The Accomplice by Joseph Kanon and Under Occupation by Alan Furst. My daughter, Katie, (22), was moved by Carmen Maria Machado’s memoir, In the Dream House, where the author bravely recounts a relationship gone bad and the abuse she suffered.

As you read this, the holiday season will be fully upon us. In anticipation of the gift-giving season, we’ve culled some of our favorite gift book titles. Inside, you’ll find a list of some of the most beautiful books out this season. Next month’s newsletter will feature our annual “Lists of Lists” with gift suggestions for everyone on your list.

Look forward to seeing you in the store!
THE INSIDE LINE

KATHLEEN CRAWFORD

Olive, Again by Elizabeth Strout ($27). Lovers of Pulitzer Prize-winning Olive Kitteridge (which came out in 2008), rejoice! The grande dame of Crosby, Maine is back and as feisty and forthcoming as ever. Written in 13 interconnected stories with themes of aging, loss, loneliness—but also of love and acceptance—Olive, Again has Olive in a more reflective mood as she considers her relationship with her son, marriage, widowhood, and friendship. Olive is terrified when she finds herself considering re-marrying Jack Kennison. Her life "might possibly be very different or might not be different at all, and both ideas were unspeakably awful to her...Please, she thought. But she did not know what she meant by that. Please, she thought again. Please." Strout has beautifully crafted and further developed characters that are capable of much insight, depth and acceptance of their own strengths and ineptness, as well as that of others. A stunning novel that will have the reader musing life and its mysterious meaning, long after the book is finished.

JON GRAND

The press and the media are currently under strong and continuing attack—some justified, some not. This crisis of confidence is the subject of two books by well-known journalists. Both are concerned about the state of contemporary journalism, but they disagree on where the fault lies.

Unfreedom of the Press by Mark Levin ($28). Levin is a conservative reporter and writer, known for his commentary on Fox News and other outlets. He argues that the press, from its earliest days, has always been biased. But until relatively recently, the particular bias or slant was obvious and acknowledged by all. With the Progressive Era, the idea of neutral and objective news reporting became the standard. Despite the purported objective, Levin argues that bias remained. Hiding behind the banner of objectivity, that bias became much more difficult to detect. The result is that journalism has become, today, a profession with no real standards. The blame lies with the reporters, their editors and owners, along with the demands of an ever-shortening news cycle that requires sensational stories to capture readers’ attention.

The Enemy of the People: A Dangerous Time to Tell the Truth in America by Jim Acosta ($27.99). Acosta is the CNN White House correspondent, well-known for asking difficult questions and refusing to accept non-responses to questions. His challenges even led to the suspension of his official credentials. Acosta blames the mistrust of the media on the sustained attacks on it from those in power seeking to control both the facts and their interpretation. Reporters seeking to challenge the official line are mocked and intimidated. Any disagreement is labelled fake news. Read together, the two books suggest that an answer lies somewhere between the more radical statements in each.

Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright by Paul Hendrickson ($35). He made it easy for us to dislike him. Wright’s towering ego, insufferable genius, and contempt for both his admirers and detractors seduced us into an approach-avoidance relationship with his vision and his work. We end up forgiving his worst defects in homage to his genius. Hendrickson probes beyond the defenses to reveal a much more complex and troubled man. Wright became who he was, Hendrickson argues, out of self-protective necessity. This important new biography forces us to appreciate the man himself and, perhaps gain a bit more sympathy for him than he himself allowed.

ELIZABETH HUBBARD

Jacqueline Woodson’s new book, Red at the Bone ($26), is a haunting peak into the lives of two families that are joined by an unplanned pregnancy. This book explores social class, family, and community by traveling between past and present. Woodson’s poetic voice invites you into the Brooklyn brownstone and the Oberlin dorm room and lets you be a part of the coming-out ceremony, the first kiss, and the heartbeat. While this could be a YA coming-of-age novel, it transcends youth and is perfect for readers of all ages who appreciate well-crafted stories of love and loss.

ANN KEIL

Edison by Edmund Morris ($38). My favorite fact about Thomas Edison is that he held 1,093 patents. This averages out to one patent every 10-12 days of his long and brilliant life. His inventions include the X-ray fluoroscope, miner’s safety hats, the night telescope, the long-burning incandescent lightbulb, the alkaline battery, and, most astonishing for a near-dead man, the phonograph. Edison is a comprehensive biography that starts, somewhat unconventionally, with Edison’s death in 1931, and works backwards by decades to his birth in 1847. While Edison’s inventions are interesting, the path he followed to come up with them is even more fascinating. Much of it was not done by strokes of genius, but instead by weeks of 18-24-hour days spent in the lab and thousands of experiments. It would make him a difficult man to be with, as his two wives and six children could attest to. But his eccentricities could be endearing. He had rather weak math skills and a total inability to keep track of money. He ate tiny, bland meals, but munched on cigars to help him stay awake late into the night. I enjoyed this biography more than any other this year. It would be a great gift for the history lovers on your holiday lists!

KATHY RILEY

While listening to Ta-Nehisi Coates at the FAN event last month, I was busy writing notes in the dark, knowing that I was to write this review of his debut novel, The Water Dancer ($28). It was such an inspiration to listen to Coates describe his research, love of writing, and use of magical realism. His book is the story of Hiram Walker, the slave son of the master of a failing tobacco plantation in Virginia. Hiram has a photographic memory, except about his mother, who has been sold south. His escape to Pennsylvania is a harrowing part of the book, but once there, Hiram becomes part of the Underground Railroad. Coates did extensive research on the Underground Railroad, the journals and stories of escaped slaves, mythology, and the plantation system. Harriet Tubman is an example of the historical facts used and an integral part of Hiram’s journey from slavery to freedom and back to slavery to help free his surrogate mother, Thena, and his girlfriend, Sophia. According to Coates, “escaping slavery is a form of magic,” and there is “magic everywhere in black lives.” As told, it is a believable story which humanizes each character. The tragedy of slavery and how to be free in person and psychologically are explored in this imaginative and real story.
### THURSDAY, NOV. 7
11:30 am, Luncheon, The Union League Club, 65 West Jackson Blvd., Chicago
**MICHAEL C. DORF and GEORGE VAN DUSEN**
*Clear It with Sid: Sidney R. Yates and Fifty Years of Presidents, Pragmatism, and Public Service*

Michael C. Dorf and George Van Dusen illuminate the life of Congressman Sidney Yates.

6:30 pm, Book launch party at the store
**KIMBERLY GABRIEL, Every Stolen Breath**
See page 6.

### FRIDAY, NOV. 8
8 pm at the Vic Theatre, 3145 N. Sheffield Ave., Chicago
**JENNY SLATE, Little Weirds**
Actress and stand-up comedian Jenny Slate reads from her book of essays she calls her “little weirds.” For tickets, go to eventbrite.com.

7 pm, a FAN Event, Cornog Auditorium
New Trier High School Northfield, 7 Happ Rd.
**JULIE MORGENSTERN**
*Time to Parent: Organizing Your Life to Bring Out the Best in Your Child and You*

Bestselling organizational guru Julie Morgenstern takes on the challenge of parenting, from toddlers to teens, with concrete ways to structure and spend quality time with your kids.

### SATURDAY, NOV. 9
10:30 am, Special Storytime at the store
**CLAUDIA GUADALUPE MARTINEZ**
*Not a Bean*

See page 6.

2 pm at the store
**TIM JOHNSTON**
*The Current*
We’ll celebrate the paperback release of Tim Johnston’s thriller, a staff favorite and a bestseller, as was his previous book, Descent.

### SUNDAY, NOV. 10
10 am, Temple Beth Israel, 3601 W. Dempster, Skokie
**ADEENA S USSMAN**
*Sababa: Fresh, Sunny Flavors from My Israeli Kitchen*

Bestselling author Adeena Sussman introduces her Israeli cookbook, named a Best New Cookbook of Fall 2019 by The New York Times, Bon Appetit, and other publications. Registration (at eventbrite.com) is required and due by Nov. 5.

2 pm at the store
**ARIANNE BRAITHWAITE LEHN**
*Ash and Starlight: Prayers for the Chaos and Grace of Daily Life*

In her book, spiritual writer and pastor Arianne Braithwaite Lehn provides encouragement for life’s journey in her prayers drawn from everyday emotions, joys, and pain.

### TUESDAY, NOV. 12
6:30 pm at the store
**JEANNE McWILLIAMS BLASBERG**
*The Nine*

A well-meaning helicopter mom enrolls her son into the boarding school of her dreams, but neither of them is prepared for what awaits: an illicit underworld with decades of privileged conspiracy.

### WEDNESDAY, NOV. 13
11:30 am, Luncheon, University Club of Chicago, 76 E. Monroe
**CHRISTINE COULSON**
*Metropolitan Stories*

In her novel, Christine Coulson, who worked at the Metropolitan Museum of Art for more than 25 years, writes a novel described as a surreal love letter to the private side of the Met.

### WEDNESDAY, NOV. 13, continued
4:30 pm, Storytime and book signing
**KENNETH KRAEGEL**
*Wild Honey from the Moon*

See page 6.

5:30 pm, Cocktails, The Union League Club, 65 West Jackson Blvd., Chicago
**HAWK KOCH**
*Magic Time: My Life in Hollywood*

Veteran movie producer Hawk Koch reflects on his involvement with the making of more than 60 major films.

### THURSDAY, NOV. 14
12 noon, Luncheon, University Club of Chicago, 76 E. Monroe
**LEE BAY**
*Southern Exposure: The Overlooked Architecture of Chicago’s South Side*

Chicago architecture critic Lee Bay discusses the first book devoted to the South Side’s rich architectural heritage.

6:30 pm, Arlington Heights Memorial Library, 500 N. Dunton Ave.
**LAURIE WALLMARK**

See page 6.

### SATURDAY, NOV. 16
10:30 am, Special Storytime at the store
**EILEEN R. MEYER**
*The Superlative A. Lincoln: Poems About Our 16th President*

See page 6.

2 pm at the store
**KAMA EINHORN**
*True Tales of Rescue*

See page 6.

2 pm at the Wilmette Public Library
**TIMUEL BLACK**
*Sacred Ground: The Chicago Streets of Timuel Black*

Legendary 100-year-old civil rights activist and historian Timuel Black discusses his new book.

### SUNDAY, NOV. 17
2 pm at the store
**RICHARD ZOGLIN**
*Elvis in Vegas: How the King Reinvented the Las Vegas Show*

Time magazine contributor Richard Zoglin tells the story of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time.

3 pm, Skokie Public Library, 5215 Oakton St.
**ARNAND GIRIDHARADAS**
*Winners Take All: The Elite Charade of Changing the World*

The author discusses the new paperback edition of his book, a groundbreaking investigation of the global elite. Mr. Giridharadas is an editor-at-large at Time.

### MONDAY, NOV. 18
12 noon, Luncheon, University Club of Chicago, 76 E. Monroe
**ROBIN POGREBIN and KATE KELLY**
*The Education of Brett Kavanaugh*

New York Times reporters Robin Pogrebin and Kate Kelly present a deeper look at the formative years of Supreme Court Justice Kavanaugh and his confirmation.

### TUESDAY, NOV. 19
11:30 am, Luncheon, The Union League Club, 65 West Jackson Blvd., Chicago
**KARINE JEAN-PIERRE**
*Moving Forward: A Story of Hope, Hard Work and the Promise of America*

Karine Jean-Pierre, a Haitian-American political organizer and national spokesperson for MoveOn.org, speaks about how she became involved in politics.

*Calendar continues on page 8*
**The Book Stall’s 2019 Collection of BOOKS for HOLIDAY GIVING**

**David Yarrow**  
*Americas • Africa • Antarctica • Arctic • Asia • Europe*  
by David Yarrow  
Legendary British photographer Yarrow’s book features 150 iconic photographs of some of the world’s most revered and endangered species.  
(Rizzoli, $95)

**Bill Cunningham on the Street: Five Decades of Iconic Photography**  
by The New York Times  
This book houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the king of street style.  
(Clarkson Potter, $65)

**Photographs**  
by Eudora Welty  
A documentation of 1930s Mississippi seen in the acclaimed writer’s photographs that show the human side of her subjects, as well as pictures from Welty’s travels.  
(University Press of Mississippi, $50)

**How to Photograph Absolutely Everything**  
by Tom Ang  
This practical guide teaches you how to take the best possible photo in any situation imaginable with clear, step-by-step guidance from expert photographer Tom Ang.  
(DK, $40)

**Interiors: The Greatest Rooms of the Century**  
by Phaidon Editors  
This ultimate global celebration of 400 rooms highlights exquisite interiors designed by fashion designers, artists, style icons, and film stars who have made a unique contribution to interior design.  
(Phaidon Press, $79.95)

**Houses: Extraordinary Living**  
by Phaidon Editors  
The diversity of the house is celebrated, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century.  
(Phaidon Press, $59.95)

**Love Affairs with Houses**  
by Bunny Williams  
In this story-filled monograph, Bunny Williams presents new work through houses she has decorated, tracing what drew her to the projects and her approach that evolves with the lives of her clients.  
(Harry N. Abrams, $60)

**A Great Party: Designing for the Perfect Celebration**  
by Bryan Rafanelli, foreword by Chelsea Clinton  
Bryan Rafanelli, producer of some of the nation’s most exclusive and high-profile events, shares his philosophy for creating celebrations that convey beauty and elegance while telling a story unique to its hosts.  
(Rizzoli, $55)

**Tonne Goodman: Point of View**  
by Tonne Goodman  
The Vogue fashion director’s life and career are explored for the first time, from her modeling days, to her freelance fashion reportage, to her editorial and advertising work, through to her reign at Vogue.  
(Harry N. Abrams, $75)

**CAMP: Notes on Fashion**  
by Andrew Bolton, Fabio Cleto, Karen Van Godtsenhove, Amanda Garfinkel  
Drawing from Susan Sontag’s essay “Notes on Camp,” this volume explores the meaning of camp and its expression in fashion.  
(Metropolitan Museum of Art, $50)

**Leonardo in Detail**  
by Stefano Zuffi  
No more than two dozen works are attributed to the Florentine master, and this book reveals them in stunning, full-page details.  
(Harry N. Abrams, $65)

**The Power of Color: Five Centuries of European Painting**  
by Marcia B. Hall  
This expansive study of color illuminates the substance, context, and meaning of the power of color as a physical medium, a key to interpretation, and a mediator of social and political change.  
(Yale University Press, $45)

**Great Women Artists**  
by Phaidon Editors  
Fascinating female creativity is revealed by more than 400 artists from more than 50 countries, spanning 500 years of creativity.  
(Phaidon Press, $59.95)

**1,000 Places to See Before You Die: The World As You’ve Never Seen It Before** (Deluxe Edition)  
by Patricia Schultz  
This is an oversize feast of more than 1,000 all-new photographs, every spread and page designed to showcase the best the world has to offer.  
(Artisan, $50)

**Michelin Guide: Main Cities of Europe 2019**  
This new guide offers European travelers great places to eat for a memorable trip with a selection of restaurants in 38 European cities.  
(Michelin, $29.95)

**Encounters with Nature: 53 of the World’s Must-See Destinations**  
by Gianni Morelli  
See some of the world’s most exciting nature destinations through exquisite photography—along with travel advice and in-depth cultural analysis.  
(White Star Publishers, $29.95)

**Roaming America: Exploring All the National Parks**  
by Renee and Matthew Hahnel  
Coverage of all 59 US national parks, from the perspective of two professional travel photographers with useful planning information for each park.  
(Lannoo Publishers, $49.99)
Hello Children’s Book fans,

We have a crowded month of events for you as we head toward the holidays: book release parties, storytimes, and writing workshops! To kick off November, we are so excited to host local author Kimberly Gabriel for the launch party for her debut YA novel, Every Stolen Breath. Kimberly is an English instructor right up the road from us at Central School in Glencoe! On Thursday, November 7, at 6:30 pm she’ll be in conversation with fellow author and teacher, James Klise. Inspired by the real-life “flash mob” violence that struck Chicago in 2011, Every Stolen Breath is a fast-paced and immersive thriller that shows just how hard one girl will fight back, knowing any breath might be her last.

There is also a release party for a picture book this month. We are so happy to welcome author and illustrator Kenneth Kraegel back to The Book Stall on Wednesday, November 13 at 4:30 pm as we celebrate his beautiful new book, Wild Honey from the Moon. Mr. Kraegel will draw for us at this after-school program, as well as share his epic adventure of an unflappable mother who will stop at nothing to find a cure for her ailing young son—even if it means traveling to the moon itself. This event is recommended for ages 4 - 9, and is free and open to the public.

Saturdays here in the store are full of wonderful events this month. Saturday Storytimes continue every week at 10:30 am. On three Saturdays, we have special guests. Saturday, November 9, join us for a fun and informative storytime with special guest star Claudia Guadalupe Martinez. She’ll introduce us to her debut picture book, Not a Bean, a poetic story that shares the life cycle of a Mexican jumping bean.

Then on Saturday, November 16, we welcome author Eileen R. Meyer to storytime. She’ll be sharing her insightful and delightful new book The Superlative A. Lincoln: Poems about Our 16th President. Eileen Meyer may be one of Lincoln’s biggest fans. For this book, she traveled to the Abraham Lincoln Presidential Library and Museum, Lincoln’s New Salem State Historic Site, the National Museum of American History, the National Portrait Gallery, and the Lincoln Memorial. This special edition of storytime is recommended for kids ages 4 - 8.

Closing out the guest stars for November Storytimes, on Saturday, November 23, we’re thrilled to welcome our friend Betsy Bird back to the store for a reading and signing with her new picture book, The Great Santa Stakeout. Get ready to get excited about a visit from Santa with this delightfully devious Christmas story!

For the slightly older reader in your family, we have some Saturday afternoon happenings. On Saturday, November 16 at 2 pm, kids who love animals and want to learn more about how various organizations are working to save endangered or at-risk creatures should plan on visiting us to meet author Kama Einhorn, author of over 40 books for children, and creator of the True Tales of Rescue series. Two new books in the series have just been published: Tiger Time and Go, Goats! Kama’s photo-packed series explores the stories and science behind animal sanctuaries. This event is recommended for ages 7 - 10 and is free and open to the public.

And finally, on the afternoon of Saturday, November 23, at 2 pm, Evanston author and store favorite Carolyn Crimi will be joining us to host a writing workshop! In picture books like There Might Be Lobsters, Where’s My Mummy, Boris and Bella, and Henry and The Buccaneer Bunnies, among others, Carolyn always knows how to draw kids and adults into her stories with humor and imagination. This fall marked the debut of Carolyn’s first book for chapter book readers, Weird Little Robots, and to celebrate, we’ve invited her to lead an activity/writing workshop for kids ages 7 - 11. Cost of the workshop is a $5 gift card or the purchase of a copy of Weird Little Robots. Payment (or purchase) not due until the day of the event, but we do ask that you reserve your spot, as space is limited. For reservations, call 847 446-8880, or email events@thebookstall.com.

We hope to see you in the store for some of these wonderful events, and until next month, happy reading! Kari P.

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Betsy Bird back to the store for a reading and signing with her new picture book, The Great Santa Stakeout. Get ready to get excited about a visit from Santa with this delightfully devious Christmas story!
**Malamander** by Thomas Taylor ($16.99). Welcome to Eerie-on-Sea, where Herbert Lemon, age 12, looks after the department of lost and found in the Great Nautilus Hotel. Herbert knows that returning lost things to their rightful owner is not always easy, especially when the lost thing is not a thing at all but a girl looking for the parents she lost when she was a baby. No one knows what happened to Violet Parma’s parents 12 years ago, and when she engages Herbert to help find them, they discover that their disappearance might have something to do with the legendary sea-monster, the Malamander. When a clue leads them to the Eerie Book Dispensary, a mechanical mermmonkey steers Violet to a book about the Malamander, an aquatic monster that lays a magical egg at midwinter, then takes it back. Other egg seekers include a local author, a mysterious ghostly Boat Hook man, and the imperious hotel owner, Lady Kraken, whose grandfather once possessed the egg. Lively characters, and droll humor add to the story, as do the very spooky illustrations. A creepy, quirky tale. Ages 8-12

**Frankly in Love** by David Yoon ($18.99). The story is set firmly in the traditional Asian-American territory of Southern California and populated with the familiar mix of “Harvard or bust” parents and their second-generation kids. Frank Li has two names. There is Frank Li, his American name with seven characters for luck, and Sung Min Li, his Korean name with nine characters, also for luck. No one uses his Korean name, and Frank speaks barely any Korean. Even so, his parents still expect him to end up with a nice Korean girl, which is a problem. Frank is dating the girl of his dreams, Brit Means, who is funny, nerdy, and makes him laugh like nobody else. But Brit is white! Fellow Korean friend Limbo Joy Song is in a similar predicament, so they make a pact: they will pretend to date each other in order to gain their freedom. Frank thinks this is a perfect plan, but in the end, Frank and Joy’s dating maneuver leaves him wondering if he will ever really understand love—or himself—at all. Humorous, heartfelt, and unforgettable, this book is told in the exuberant voice of Frank, a very likable young protagonist. Age 14 and up

**The Lady Rogue** by Jenn Bennett ($18.99). Traveling with her treasure-hunting father has always been a dream for Theodora. She has read every book in his library, has an impressive knowledge of the world’s most sought-after relics, and has plenty of ambition. What she doesn’t have is her father’s permission. She is left in the hotel in Istanbul while her father’s 19-year-old protege, Huck Gallagher, has all the fun exploring with her dad, until Huck arrives from an expedition without her father and wants Theo’s help in finding him. Armed with her father’s journal, the two set off. They learn that her father has been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known a s a Dracula—and the ring might be the key to finding him. Journeying into Romania, Theo and Huck embark on an adventure through Gothic villages and dark castles in the misty Carpathian Mountains to recover the notorious ring. Unfortunately, they are not the only ones searching for the ring. A secretive and dangerous occult society, with a powerful link to Vlad himself, is hunting for it too. And they will go to any lengths—including murder—to possess it. Age 14 and up

**Midsummer’s Mayhem** by Rajani LaRocca ($16.99). Eleven-year-old Mimi is the youngest child in a large Indian-American family, all of whom are successful in their own right. Although Mimi does like to bake, she often feels invisible in her family. She discovers a new bakery in town, which is having a baking contest. This could be her chance to gain fame and be like her celebrity chef idol, Puffy Fay! Things get even more complicated when Mimi’s father, a renowned food critic, loses his sense of taste and begins eating everything in sight! Without his help, Mimi feels certain she cannot win the baking contest. In this retelling of A Midsummer Night’s Dream, anything can and will happen! With recipes included, this is a great read for book lovers and foodies alike. Ages 8-12

**Look Both Ways: A Tale Told in Ten Blocks** by Jason Reynolds ($17.99). This new book by Jason Reynolds contains 10 stories about kids re-entering their neighborhood after their school day. Although these characters do have much in common—such as their school, friends, and neighborhood—their home lives present many different problems. One of the author’s many strengths is his ability to capture all his characters’ stories with empathy, humor, and a focus on the struggle to grow into adulthood. This book stays with you long after you have turned the last page. Age 10 and up

**The Bookwanderers** by Anna James ($16.99). Eleven-year-old Tilly has lived with her grandparents in their London bookshop, Pages and Co., since her mother disappeared shortly after her birth. After she finds a box of her mother’s favorite books, Anne, from Anne of Green Gables, and Alice, of Alice in Wonderland, come for a visit at the bookshop. Tilly realizes she is a “bookwanderer—one who reads a bit harder than other people.” She can also be transported into books, which is thrilling. I loved reading this debut novel, full of adventure and fun for Tilly and the reader! Ages 8-12

**Ruby Finds a Worry** by Tom Percival ($17.99). Ruby is a happy, curious, imaginative little girl until she finds a worry. It is not a very big worry at first, but the more it grows, the worse it gets. Ruby is confused about what to do until she meets a friend who explains that everyone has worries, and there is a way to get rid of them. Sharing your worries with others helps make sure they don’t hang around too long. Ages 4-6

**Home in The Woods** by Eliza Wheeler ($17.99). The author tells the tale of her grandmother’s family’s hard times during the Depression. Marvel, age 6, has seven siblings. Life is hard and the family sees many dark days. But they stick together and work hard. As the seasons pass, life becomes a bit easier, and the children learn to find ways to have fun. The illustrations, depicting the seasons, are beautiful watercolors. This family tale is a great read-a-loud and can encourage children to tell their own family stories. Ages 8-12
Thanksgiving will be here before you know it and many of you will be hosting and entertaining family and friends. As you well know, a great way to manage your guests is to keep them engaged in friendly activities, and we can help with that! This season we are carrying some wonderful games that are suitable for all ages, as well as lots and lots of puzzles. If you are a guest this Thanksgiving and in need of a hostess gift, we have candles, Fair Trade felt flowers and wreaths, holiday ornaments and much, much more. Stop in to visit our gift selection and know that, as always, we are happy to help you find what you need.

Book Discussion Groups at The Book Stall

Monday, November 18 at 6:30 pm
North Shore Page Turners Book Club
Where the Crawdads Sing
by Delia Owens
Led by Kelly Maltiz
A $5 book discussion group participation charge is fully redeemable for merchandise in the store.

Monday, November 18 at 6:30 pm
Go Green Reads Book Club
The Story of Stuff: The Impact of Overconsumption on the Planet, Our Communities, and Our Health--And How We Can Make It Better
by Annie Leonard
Note: There is no participation charge for the Go Green Reads Book Club.

SATURDAY, NOV. 23, continued
2 pm at the store
CAROLYN CRIMI
Weird Little Robots
See page 6.

SUNDAY, NOV. 24
10 am, Temple Beth Israel, 3601 W. Dempster, Skokie
RACHEL DeWOSKIN
Banshee
Rachel DeWoskin’s novel explores the internal monologue and actions of a woman who tumbles into a midlife crisis after being diagnosed with cancer.

2 pm at the store
LEAH UMANSKY
The Barbarous Century
Leah Umansky will lead a poetry reading with a group of fellow poets. Also participating is Faisal Mohyuddin.

THURSDAY, NOV. 28
Happy Thanksgiving! The Book Stall is closed.

All events at clubs outside the store require reservations; call us at 847 446-8880. Business casual attire required. No denim please.