We’re deep into fall when the days are shorter and the sun rises later. While I find the dark mornings a challenge, I do look forward to coming home after a day at the store, turning on the lights, starting a fire, and cuddling up with a good book.

Our internal Book Stall events calendar is an old-school paper calendar that’s kept on Robert McDonald, our events coordinator’s desk. This month, it is so full of events that there is literally no room to write. While it feels a bit overwhelming, our customers will certainly find authors for any interest. The Family Action Network (FAN) has a compelling line-up of speakers. Carol Anderson, author of One Person, No Vote and longlisted for the National Book Award, will be speaking at Evanston High School on Monday October 1 at 7 pm. This is a timely examination of voter suppression in American history. Be sure to check in at FAN’s website (familyactionnetwork.net) for more events this month.

Pulitzer Prize-winning journalist Steven Pearlstein will discuss his new book, Can American Capitalism Survive?, at the store on Thursday, October 4 at 6:30 pm. For parents navigating the tricky topic of screen-time with their young children, Nicole Dreiske, author of The Upside of Digital, will be at the store on Saturday, October 6 at 2 pm, to lead a workshop with parents and their children ages 3-7. We have sold over 300 copies of Kathleen Rooney’s novel, Lillian Boxfish Takes a Walk, so we are particularly delighted to welcome her to the store on Wednesday, October 17 at 6:30 pm. This would be a great outing for your book group!

Fall is high season for new book releases, and we’re finding it hard to find shelf space for all the great new titles. Ruth Bader Ginsburg has been a personal hero ever since I attended law school, and there was an occasional sighting of her on campus at Georgetown, where she would visit her husband, a tax professor there. Of course, she has been the subject of several books and movies, but if you’re interested in a deep dive in her life and career, I recommend Ruth Bader Ginsburg by Jane Sherron De Hart (Ginsburg twirled a baton in high school!). For anyone interested in the day-to-day operations of a bookshop, you’ll be charmed by Shaun Bythell’s The Diary of a Bookseller, a wry look at life in Scotland’s second largest used bookshop. One of my favorite authors, Kate Atkinson, has a new book, Transcription set in post-World War II London.

The cool temps of October has me back in the kitchen cooking, and I’ve been testing recipes from Yotam Ottolenghi’s new book, Simple. I’m happy to report that the recipes are delicious and accessible even for a lazy cook like me. My husband, Roger, enjoyed Robert Galbraith’s (pseudonym for J.K. Rowling) new installment in the Cormoran Strike series, Lethal White, a gritty mystery set in bustling London. My daughter Katie (21) has discovered the hilarious Paul Murray and is working her way through his books starting with An Evening of Long Goodbyes. My son Nicky (20) is eager for me to send him Neil deGrasse Tyson’s latest Accessory to War: The Unspoken Alliance Between Astrophysics and the Military. Finally, Lexy (17) has been writing much more than she’s been reading, as college applications are due early November.

Hope to see you in the store!
THURSDAY, OCT. 4 continued from page 1
7 pm at the Winnetka Public Library, 768 Oak St.
ROCHELLE DISTELHEIM
Sadie in Love

Rochelle Distelheim will read from her novel, followed by a Q & A and discussion about how to organize the writing of a novel, the economics of a career in novel writing, and how to pursue literary grants and literary agents.

SATURDAY, OCT. 6
2 pm at the store
NIC JOSEPH
The Night in Question

Local writer Nic Joseph celebrates the release of her new thriller, described as “an engrossing tale of desperation, opportunity, and how one voyeuristic moment leads a woman down a rabbit hole of lies, blackmail, and ultimately murder.” Refreshments will be served.

MONDAY, OCT. 8
7:15 pm, Music Box Theatre, 3733 North Southport Ave., Chicago
DON COSCARELLI
True Indie: Life and Death in Filmmaking

In his memoir, horror/sci-fi/fantasy filmmaker Don Coscarelli takes readers on a white-knuckle ride through the rough and tumble world of indie film. It’s been described as a memoir that fits an entire film school education into a single book. Tickets are only available at musicboxtheatre.com.

7 pm, A FAN Event
Evanston Township High School Auditorium, 1600 Dodge Ave.

ASTRO TELLER, Ph.D.
“Comic Book Lessons That Shape How I Lead”

Astro Teller is the Captain of Moonshots X (formerly Google X), a division of Alphabet.

TUESDAY, OCT. 9
4:30 pm at the store and 6:30 pm at the store
RUTH SPIRO
Made by Maxine

We celebrate the release of the new picture book by local author Ruth Spiro, complete with cake, for kids age 4 – 8. In a second event, at 6:30 pm also here at the store, Ms. Spiro will also lead a workshop on writing a children’s book. See page 6.

WEDNESDAY, OCT. 10
7 pm, Highland Park Public Library, 494 Laurel Ave.
RON BALSON
The Girl from Berlin

Chicago attorney Ron Balson discusses his newest historical thriller involving attorney Catherine Lockhart and investigator Liam Taggart. As they come to the aid of an old friend, they are drawn into a property dispute in Tuscany that unearth long-buried secrets.

THURSDAY, OCT. 11
11:30 am, Luncheon, The Union League Club
CLAIRE ASQUITH
Shakespeare and the Resistance: The Earl of Southampton, the Essex Rebellion, and the Poems that Challenged Tudor Tyranny

Shakespearean scholar Clare Asquith, the Countess of Oxford and Asquith, contends in her book that Shakespeare’s largely misunderstood narrative poems contain within them an explosive commentary on the political storms convulsing his country.

12 noon, Luncheon, University Club of Chicago
KEN KRIMSTEIN
The Three Escapes of Hannah Arendt: A Tyranny of Truth

Hear New Yorker cartoonist Ken Krinstein present his page-turning graphic biography of the fascinating Hannah Arendt, the most prominent philosopher of the twentieth century.

FRIDAY, OCT. 12
7 pm, A FAN Event
Evanston Township High School, 1600 Dodge Ave.

IBRAM X. KENDI, Ph.D.
Stamped from the Beginning: The Definitive History of Racist Ideas in America

Abram X. Kendi, a professor of history and international relations at American University, discusses his book that shows how racist ideas were created, spread, and deeply rooted in American society.

SATURDAY, OCT. 13
10:30 am, Special Storytime guest star
ANDY RASH
Unstinky

Join us to meet the author of this new picture book about a stink bug named Bud. See page 6.

2 pm, Screensmart Play-along Workshop at the store
NICOLE DREISKE

Join Nicole Dreiske, author of The Upside of Digital Devices, as she leads an interactive workshop for parents and their kids age 3 – 7. This fun, hands-on parent/child workshop connects storybooks to screen time. Free and open to the public.

SUNDAY, OCT. 14
2 pm at the store
FRANCIE ARENSON DICKMAN
Chuckerman Makes a Movie

We welcome author, essayist, and blogger Francie Arenson Dickman to celebrate the publication of her debut novel, a unique coming of age tale told through the lens of a film-writing class.

MONDAY, OCT. 15
Two events
12 noon, Luncheon, University Club of Chicago

BOB SPITZ
Reagan: An American Journey

Bestselling biographer Bob Spitz’s new book captures what made Ronald Reagan both so beloved and so transformational. More than five years in the making, based on hundreds of interviews and access to previously unavailable documents, it stands to be the first truly post-partisan biography of our 40th President.

7 pm, Highland Park Public Library
494 Laurel Ave.

ARNE DUNCAN
How Schools Work: An Inside Account of Failure and Success from One of the Nation’s Longest-Serving Secretaries of Education

President Obama’s Secretary of Education throws a spotlight on teachers, principals, reformers, staffers, business people, mayors, and presidents who have helped and hindered the education of America’s children.

WEDNESDAY, OCT. 17
4:30 pm, Writing Workshop for Kids
JAKE BURT
The Right Hook of Devin Velma

At this writing workshop recommended for kids age 10-14, Jake Burt will talk about his work and lead young writers in a quick-paced writing workshop. See page 6.
6:30 pm at the store

**KATHLEEN ROONEY**

*Lillian Boxfish Takes a Walk*

We’re delighted to host bestselling Chicago author **Kathleen Rooney**, appearing at the store in conversation about the book with **Alice Moody**. As a thank you to all our area readers who have made *Lillian* such a hit, we are giving away $5-off coupons to each attendee. (You have to be present to get your special coupon.) Free and open to the public. The refreshments will be served.

7 pm, Music Box Theatre, 3733 North Southport Ave, Chicago

**ADAM NAYMAN**

*The Coen Brothers: This Book Really Ties the Films Together*

Join author **Adam Nayman** for a 35mm screening and discussion of “The Big Lebowskis” and hear excerpts from his new book. For tickets, go to musicboxtheatre.com.

**THURSDAY, OCT. 18**

**LEIF ENGER**

*Virgil Wander*

**Leif Enger** appears in conversation with Book Stall book discussion leader Elise Barack to talk about his new book, an all-American story that follows the inhabitants of a small Midwestern town in their quest to revive its flagging heart. Fans recall his megabestselling novel, *Peace Like a River*.

7 pm, Wilmette Junior High School, 620 Locust Ave.

**ABDI NOR IFTIN**

*Call Me American: A Memoir*

We’re pleased to be part of the Wilmette Public Library’s program featuring **Abdi Nor Iftin**, whose story begins in war-torn Somalia and continues years later when he won a place in the American Green Card Lottery. Now a legal resident of Maine and on his path to citizenship, Iftin’s dramatic account is a modern-day story.

**SATURDAY, OCT. 20**

10 am – 12 noon at the store

**EDUCATOR DAY**

Teachers and librarians, please join our annual Educator Day! We’ll present a run-down of new books presented by our Children’s staff, as well as recommendations and information from publisher reps **Jenny Sheridan** (HarperCollins), **Terri Beth Smith** (Scholastic), and Sandra Law (Abraham and Associates) and guest authors **Barbara Binns** and **Ruth Spiro**. We offer educators great door prizes, lots of swag (free books!), special discounts, and excellent information about great books that your students are going to love.

Educator Day is free, but we **do ask that you reserve your spot**. Space is limited. Call us at 847-446-8880, or email events@thebookstall.com to make your reservation.

**MONDAY, OCT. 22**

12 noon, A FAN Event

Loyola University Chicago School of Law, 25 E. Pearson St., Chicago

**ANDREA GABOR**

*After the Education Wars: How Smart Schools End the Business of Reform*

Andrea Gabor tells stories of real reform that illustrate how enduring change must be deeply collaborative and relentlessly focused on improvement from the grass roots up.

**TUESDAY, OCT. 23**

**NATHANIEL PHILBRICK**

*In the Hurricane’s Eye: The Genius of George Washington and the Victory at Yorktown*

Bestselling author **Nathaniel Philbrick** appears at two events to describe how the American Revolution depended, in the end, on Washington and the sea. *Kirkus Reviews* calls the book “…a meticulously researched recounting of the events leading up to the colonists’ victory at the Battle of Yorktown…Philbrick, a sailor himself, recounts the strategic maneuvering involved in the many naval encounters: ships’ positions, wind direction and strength, and the ‘disorienting cloud of fire and smoke’ that often imperiled the fleet.” The evening After Hours program at the store requires a ticket that includes the cost of the book and entitles two to attend. Call the store at 847-446-8880 for tickets, or go to eventbrite.com.

**FRIDAY, OCT. 26**

12 noon, Luncheon, University Club of Chicago

**MERYL GORDON**

*True Indie: Life and Death in Filmmaking*

Journalist **Meryl Gordon** tells the story of Bunny Mellon, who died at age 103 in 2014. Her book is a comprehensive look at the style icon and American aristocrat who operated in the high-level arenas of politics, diplomacy, art and fashion.

**SATURDAY, OCT. 27**

10:30 am, Special Storytime at the store

**COZBI CABRERA**

*My Hair Is a Garden*

Former New Yorker and now a Chicago resident, artist, author and illustrator **Cozbi Cabrera** reads her new book about a girl who is taunted by classmates because of her unruly hair. See page 6.

3 pm at the store

**EDWARD E. GORDON**

*Divided on D-Day: How Conflicts and Rivalries Jeopardized the Allied Conflict at Normandy*

Edward Gordon appears in conversation with the Book Stall’s Jon Grand to discuss his new book, written with British historian David Ramsay. In it, two historians—one American and one British—examine the ways in which rivalries and personality conflicts among Allied commanders adversely affected the D-Day invasion and its aftermath. Dr. Gordon has taught at DePaul University, Loyola University, and Northwestern University.

**MONDAY, OCT. 29**

11:30 am, Luncheon, The Union League Club

**JANE LEAVY**

*The Big Fella: Babe Ruth and the World He Created*

Jane Leavy, former award-winning sportswriter and feature writer for *The Washington Post*, speaks about her new book (out Oct. 16), the definitive biography of Babe Ruth—the man Roger Angell dubbed “the model for modern celebrity.”

7 pm, A FAN Event

North Shore Country Day School Auditorium, 310 Green Bay Rd., Winnetka

**HEATHER HAVRILESKY**

*What If This Were Enough: Essays*

Acclaimed critic, memoirist, and advice columnist **Heather Havrilesky** discusses her essay collection that tackles our

continued on page 4
Europe. Could it have been otherwise in a group that included casualties, and allowed the later Soviet domination of Eastern Europe? Conflicting egos, personal and national rivalries, and professional abilities of major allied commanders led to bad decisions and a lack of cooperation that “lengthened the war, increased casualties, and allowed the later Soviet domination of Eastern Europe.” Could it have been otherwise in a group that included Montgomery, Bradley, Patton, Sir Bertram Ramsay, and, of course, Dwight Eisenhower? The story is not new. But the portraits are more finely drawn than they have been before. More importantly, Gordon and Ramsay show the costs of these conflicts—costs paid in blood. Note: Edward Gordon will appear at The Book Stall in conversation with Jon Grand on Saturday, October 27 at 3 pm.

Scalia Speaks: Reflections on Law, Faith, and Life Well Lived by Antonin Scalia, edited by Christopher J. Scalia and Edward Whelan ($30). Few things tell you more about this book and its subject than the fact that the foreword was written by none other than Ruth Bader Ginsburg. You might think that these two jurists would have had little to do with one another. In fact they were friends. And that friendship is particularly instructive. Ginsburg writes: “If our friendship encourages others to appreciate that some very good people have ideas with which we can disagree, and that, despite differences, people of goodwill can pull together for the well-being of the institutions we serve and our country, I will be overjoyed, as I am confident Justice Scalia would be.” Scalia was a textualist, a judge whose interpretation is based on the written law. Fundamental to this position is a belief that the judiciary does not make law. If a law is unjust, it must be changed by the legislative branch. And, of course, over the years, judges have ruled in ways that effectively changed the written law by interpreting the legislative intent, for example. As one reads Scalia’s arguments on this and other matters, one is struck by the sheer power and the breadth of knowledge that inform his positions. His speeches have been criticized for being overly partisan. The picture we have of justices sitting quietly and non-responsive during Presidential State of the Union speeches, for example, reinforces the notion that justices should refrain from political discussion. That just didn’t work for Justice Scalia. And while his remarks infuriated members of a more liberal persuasion, Scalia peppers many of his writings with both scathing and humorous insights into the human condition. Antonin Scalia, through his writings, both educates and entertains. It will become obvious to readers why Ruth Bader Ginsburg was both his opponent and his friend. There is, as she points out, an important lesson there for us all.

continued from page 3

obession with self-improvement and urges readers to embrace
the imperfections of the everyday.

TUESDAY, OCT. 30
4 pm, Drawing Workshop at the store
KEVIN CORNELL
Lucy Fell Down the Mountain
Kids ages 4 – 9 are invited to join artist, illustrator and author
Kevin Cornell, whose new picture book has just been released, for a drawing demonstration and workshop. For tickets, call us at 847-446-8880, drop by, or email events@thebookstall.com. Cost is a $5 Book Stall gift certificate, which can be bought on the day. See page 6.

WEDNESDAY, OCT. 31
11:30 am, Luncheon, The Union League Club
LAURA JACOBS
Celestial Bodies: How to Look at Ballet
Distinguished dance critic Laura Jacobs, a contributing editor at Vanity Fair, speaks about her new book, an intimate and passionate guide to watching ballet and understanding the central elements of choreography.

THURSDAY, NOV. 1
6:30 pm at the store
JESSICA HOPPER
Night Moves

SUNDAY, NOV. 4
2 pm at the store
RANDI HUTTER EPSTEIN
Aroused: The History of Hormones and How They Control Just About Everything

MONDAY, NOV. 5
6:30 pm at the store
Music Institute of Chicago Event
Roots & Rock Café Performance with live musicians

To make reservations for author luncheons at downtown clubs, please call The Book Stall at 847 446-8880.
SADIE by Courtney Summers ($17.99). Ordinarily, I don’t read Young Adult (YA) fiction. There is plenty of great adult fiction to satisfy my curiosity. However, after reading SADIE, I’ve reconsidered. It is a well-written and haunting story about a sister’s love and loss amid a desolate existence. It reads like a true crime novel with a gut punch. This mature YA book crosses over into adult fiction but sensitively handles tough subject matter including pedophilia, child abuse, substance abuse, and some physical violence.

SADIE recounts Sadie’s quest to find, and kill, the man she believes murdered her 13-year-old sister, Mattie. The story very effectively alternates between Sadie’s first-person narrative and radio personality West McRay’s podcast called “The Girls.” McRay traces Sadie’s journey, trying to find her before it’s too late. The sisters grew up in a bleak trailer park in a small, poor, forgotten town with their drug-addicted mother, Claire. She neglects them and eventually disappears, leaving Sadie to raise Mattie. Sadie’s fierce love for Mattie converts to determined revenge when Mattie is murdered. The book’s characters are well-developed; I cared about Sadie and was filled with dread as she pursues the killer while McRay pursues her. This is a realistic and gripping book. To underscore the book’s realism, publisher MacMillan cleverly recreates Wes McRay’s fiction podcasts, called “The Girls: Find Sadie,” available on iTunes. SADIE is a reminder there are many real girls in our country who are vulnerable and should be protected.

KATHY RILEY

My three books portray the brutal, inhuman aspects of war through the individuals who suffer the consequences while caring for and about others. Each brings a new perspective to histories that have often been written about.

The Tattooist of Auschwitz by Heather Morris ($16.99 in paperback) is a novel based on the true 60-year-long love story of Gita and Lale Sokolov, who met in 1942 while in a Nazi concentration camp. For Lale, it was love at first sight, and he vows to survive the war so they can be married. While Lale tattoos the latest arrivals, Gita works in the administration building creating lists of the new arrivals. As the tattooist, Lale is allowed some privileges, which he is able to use to better the lives of what prisoners he can. Hunger, brutality, and death are a constant part of the book. In the worst of circumstances, the couple are able to fall in love. Heather Morris was allowed to interview Lale after Gita’s death. Her extensive research corroborates his recollections. This is a moving book of how what desperate people do to live. The pain cannot be underestimated, but neither can the power of love.

Dear Mrs. Bird by AJ Pearce ($26). Also set during World War II, this novel is about two childhood best friends Emmeline Lake (Emmy) and Mari-gold Travstock (Bunty), who are living in Bunty’s grandmother’s house in London. Each is trying to pursue her dreams while surviving the Blitz. Emmy wants to be a war correspondent and inadvertently takes a job as a typist of an advice columnist. The advice given by the columnist, Mrs. Bird, is superficial and very limited, so Emmy takes it upon herself to “help” by answering extra letters. Emmy portrays the stiff-upper-lip sort of people who are “chipper and stoic and jolly good sorts who wear lipstick...not cry and be jolly.” The passages about the bombing emphasize the tragic circumstances of what was happening all around. There is humor, but the severity of the bombings is very moving. The “keep calm and carry on” and the spunky personality of young Londoners make for a delightful read.

The Silence of the Girls by Pat Barker ($27.95). The title is misleading because this book gives voice to the women who are part of the spoils of war. Briseis, once queen in a city near Troy, becomes Achilles’ slave-girl after the battle in which her town falls. Frequently written in the first person, Barker allows the reader to follow Briseis’ thoughts and actions between serving at the lords’ discretion and working in the medical tent. Entering both areas give personal details to the Trojan War, which is raging. Achilles, Agamemnon, Odysseus, Hector, and the legends of Greek and Trojan heroes are fighting for the glory while the women suffer, endure, and await the consequences. In this retelling of the Iliad, Barker creates three-dimensional female characters who enhance and enliven the story.

THE BOOK STALL

Book Discussion Groups at The Book Stall

Wednesday, October 3, at 9:30 am
The Alice Network
by Kate Quinn
Led by Roberta Rubin

Wednesday, October 10, at 6:30 pm, Evening Discussion
Fascism: A Warning
by Madeleine Albright
Led by Jon Grand

Thursday, October 11, at 6:30 pm, Evening Discussion
I’ll Be Gone in the Dark: One Woman’s Obsessive Search for the Golden State Killer
by Michelle McNamara
Led by Kathleen Crawford

Wednesday, October 31 at 9:30 am
The Female Persuasion
by Meg Wolitzer
Led by Nancy Buehler

Wednesday, November 7 at 9:30 am
Virgil Wander
by Leif Enger
Led by Elise Barack

Wednesday, November 14 at 6:30 pm, Evening Discussion
Less
by Andrew Sean Greer
Led by Alice Moody

A $5 book discussion group participation charge is fully redeemable for merchandise in the store.
the children's line...

The Book Stall has so many events for the young book-lovers in your life this month! We start off on Tuesday, October 2 at 4:30 pm with a special storytime with acclaimed author and illustrator Jon Agee. He is visiting us on the birthday of his new picture book, The Wall in the Middle of the Book. There is indeed a wall in the middle of the book, and our hero—a young knight—is sure that the wall protects his side of the book from the dangers of the other side. There is an angry tiger and giant rhino, and worst of all, an ogre possible to invent anything! Joining Ruth for this event will be Andrew Beatty to the store for her new series for readers just beginning to read chapter books, The Questioners! In Rosie Revere and the Raucous Riveters, Rosie Revere is no stranger to flops and fails, keruffles and catastrophes. After all, she’s an engineer, and engineering is all about perseverance! But sometimes, Rosie has a really important project to tackle—one that feels much bigger than she is. When Rosie’s beloved Aunt Rose and her pals, the Raucous Riveters—a gaggle of fun-loving gals who built airplanes during World War II, need her help, it’s up to Rosie to save the day (with some help from her classmates Iggy Peck and Ada Twist). We say that any visit from Andrea Beatty is cause for celebration, and we hope you’ll join us. We recommend this free event for readers ages 6 and up.

On Tuesday, October 9 at 4:30 pm join us as we celebrate the release of a new book by beloved area author Ruth Spiro! Ruth has been a friend and patron of The Book Stall for years, and we are delighted to host her for a special Maxine’s Maker Challenge, in conjunction with the publication of her new picture book, Made by Maxine. Maxine is an inspiring young maker who knows that with enough effort and imagination (and mistakes), it’s possible to invent anything! Joining Ruth for this event will be illustrator Holly Hatam, whose artwork graces Made by Maxine. For this special book release party, cake will be served! Are you a grown-up interested in writing children’s books? After the 4:30 pm party for kids, join Ruth Spiro and children’s book illustrator Holly Hatam as they talk about the creation of the book, share some tips on navigating the publication process, and sign copies of Made by Maxine at 6:30 pm.

Be sure to sign up the young writers in your life for the Writing Workshop on Wednesday, October 17 at 4:30 pm led by middle-grade author Jake Burt. Jake’s debut middle-grade novel, Greetings from Witness Protection! was named a Fall 2017 Indies Introduce title. We’re visiting The Book Stall because his new book, The Right Hook of Devin Velma, has just been released! Jake will talk about his work and lead young writers in a quick-paced writing workshop. Join us to talk creativity and realistic fiction with a rising star! We supply everything you need for the workshop, as well as an after-school snack. This writing workshop is recommended for ages 10 - 14, and reservations are required. The cost of the workshop is a $5 Book Stall gift card, which can be purchased the day of the event.

Finally, on Tuesday, October 30 at 4 pm, join us for a drawing workshop with artist, illustrator and author Kevin Cornell, whose new picture book, Lucy Fell Down the Mountain, will be released on the day of the event! Mr. Cornell will share his new book and lead participants in a fast-paced drawing demonstration and workshop! We’ll provide all materials and supplies, and serve an after-school snack, too. We recommended this event for ages 4 - 9. The cost of the workshop is a $5 Book Stall gift card, which can be purchased the day of the event.

We’re continuing our fun story time every Saturday morning at 10:30 am. We’ll be reading some of our favorite books for 3-6 year-olds. Two Saturdays this month, we’ll have special guest readers! We are so happy that our friend Andy Rash is joining us as special guest star on Saturday, October 13! He’ll be reading and signing copies of his new book, Unstinky, about a stink bug named Bud, who is generally a very happy guy. He only has one problem: he doesn’t stink!

And on Saturday, October 27, our special guest star will be author, artist, and illustrator Cozbi A. Cabrera, and we’ll be celebrating her new book, My Hair Is a Garden. The Horn Book Magazine says Cabrera’s book "strikes an effective balance between encouraging self-confidence and explaining step-by-step self-improvement; even as Miss Tillie teaches MacKenzie the importance of washing and combing her hair, the older woman reminds the girl that her hair is a garden, and she needs to feed it with love."

Please join us for these events! Kari P.

BETSY BALYEAHT

The Red Fox Clan: Rangers Apprentice, the Royal Ranger by John Flanagan ($18.99). Picking up where The Royal Ranger: A New Beginning, left off, this next installment continues the story arc featuring young apprentice, Maddie, and the student-turned-master, Will Treaty. The time has come for a new generation to become the protector of the kingdom. And the new protector will include women! After passing her third-year assessments as a ranger’s apprentice, Maddie is called home to Castle Araleun. Forced to keep her Ranger training secret, Maddie feels trapped by the monotony of castle life and longs to find a way out. There are whispers of a new threat to the kingdom. The mysterious Red Fox Clan, a group of anarchists who hide behind fox masks, are on the move. They question Princess Cassandra and Maddie’s succession to the throne. As the clan nears the castle, Maddie realizes that her mother must go into hiding for her safety. Maddie must use her training to get out of
the castle without being seen and find a way to join the Rangers and the battle. This is a captivating adventure that leaves the reader waiting for more. Perfect for fans of Tolkien and Redwall. Ages 10 up

**Mascot** by Antony John ($16.99). Noah Savino has been stuck in a wheelchair ever since the car accident that killed his father and caused him to become a paraplegic. He hates the way people treat him like he is completely helpless now. He is sick of going to physical therapy where he isn't making any progress, and most of all, he misses playing baseball. With the help of his long-time friend, Alyssa, and a new friend, Dee-Dub, Noah embarks on a series of hilarious challenges to beat the bully, drive away his mom's new love interest, and right other wrongs. As Noah navigates his new reality, he eventually learns to manage his challenges. Antony John seems to have a deep understanding of teens who suffer handicaps. He wrote *Five Flavors of Dumb* about a hearing-impaired girl who managed a rock band. We all loved it. John's characters are well developed, thoughtful, and relatable. This is a beautifully written tale. Ages 8-12

**Darius the Great Is Not Okay** by Adib Khorram ($17.99). Darius Kellner speaks better Klingon than Farsi. He knows more about Hobbit social cues than Persian ones. He is half-Persian, on his mom's side, and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he is sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door to his grandparents, and everything improves. Sohrab draws Darius out of his shell, gets him involved in soccer, and helps him learn the language. For the first time ever, Darius feels normal. There are many positives to this book. Darius's depression is handled well. It is noted over and over that he has been encouraged not to feel embarrassed or ashamed for suffering from depression, that it's just the way his brain chemicals work. This quiet story will resonate with readers who feel they don't quite fit in. It's a heartfelt, thoughtful look at identity, family, and friendships. Ages 14 up

**Hole in the Middle** by Kendra Fortmeyer ($18.99). Morgan Stone was born with a hole in her middle, a perfectly smooth, sealed, fist-sized chunk of nothing near her belly button. After 17 years of hiding behind lumpy sweaters and a smart mouth, she is fed up with keeping her secret. On the dance floor one night, she decides to bare it all. She wears a cut off t-shirt that exposes her midriff, not realizing that her act will bring attention that she had not thought of. Online photos snowball into a media frenzy. Now Morgan is desperate to return to her own strange version of normal, when only her doctors, her divorced parents, and her best friend, Caro, knew the truth. Unfortunately, this newfound publicity seems to be pushing those closest farther away. Then a new doctor appears with a boy who may be both Morgan's cure and her destiny. This is a powerful, witty, and funny tale that even adds a sprinkle of magical realism into the mix. Ages 14 up

**AMY TROGDON**

**A Big Mooncake for Little Star** by Grace Lin ($17.99). After baking a delicious mooncake with her mama, Little Star is warned to not touch it. She goes to bed and tries not to think of the tasty mooncake, but eventually, she cannot resist! Her mama surely wouldn't notice one little nibble? Night after night, Little Star returns to the mooncake for just one more bite. As the mooncake dwindles in size, readers will notice Mooncake resembles the phases of the moon—from full to crescent. A beautiful book. Ages 4-8

**A Home in the Barn** by Margaret Wise Brown, illustrated by Jerry Pinkney ($17.99). *Outside in the Cold* "Hear the wind rattle/Come to the barn/Keep warm with the cattle." Margaret Wise Brown fans will love this never-before-published book. As the cold winter arrives, all the animals—from the mice and the cat, horse and the cattle, find warmth and coziness in the barn and with each other. The illustrations by Caldecott Medalist Jerry Pinkney, are exquisite. Ages 4-8

**The Dragon and the Nibblesome Knight** by Elli Woollard, illustrated by Benji Davies ($17.99). A young dragon named Dram is sent out into the world to catch and devour his first “nibblesome knight.” Not at all fierce-looking, he crash-lands into a pond. A young knight, James, sheds his armor and rescues Dram, not recognizing him as a dragon but thinking he is a duck! James takes care of Dram until he has healed. They become friends, but what will happen when they discover they should be enemies? A delightful story of friendship told in rhyme that is funny and poignant. Ages 2-5

**The Third Mushroom** by Jennifer Holm ($16.99). In this sequel to *The Fourteenth Goldfish*, readers will be delighted to find Ellie as a 7th grader, dealing with all the middle school angst. Her grandfather, a famous scientist in the body of a 14-year-old boy, is living with her and her mom. He eats everything, and his feet stink, but Ellie is really glad he is around. They decide to enter the science fair, and their experiment is far more successful than they ever imagined. Could they have discovered the fountain of youth? Meanwhile, her other experiments in growing up are not so successful. Ellie learns to embrace the unexpected as she explores life. Ages 8-12

**Soof** by Sarah Weeks ($17.99). Rory has heard stories of Heidi, the girl who lived with her parents before Rory was born, all her life. Her parents share with her the good luck Heidi brought them. But Rory doesn't feel lucky. The kids think she is weird, and her only real friend is her dog. Upon hearing of Heidi’s upcoming visit, Rory begins to worry that her mom cares more for Heidi than for her. Just before the visit, there is a fire in their attic. Her family loses a lot of their possessions, and Rory’s beloved dog runs away. Heidi’s mom’s word for love was soof, and Rory is soon to find that soof is everywhere. This is a stand-alone sequel to *So B It* by Sarah Weeks (2004), which is one of my all-time favorites. Read them both! Ages 9-12

**Louisiana’s Way Home** by Kate DiCamillo ($16.99). We first met Louisiana Elefante in *Raymie Nightingale*, but in this stand-alone story, Louisiana shares her tale of finding her way home. Written in first-person, Louisiana tells of lifting the “curse of sundering” she believed was her legacy. Struggling to fight fate and her grannie, her life becomes entangled with the lives of those in a small Georgia town, and she begins to feel she will always be without a home. This is a story of family and acceptance, trust and loss. Louisiana’s view of the world and the people around her is heart-warming and humorous. Her voice will stay with you long after you read the last page. Age 10 and up
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>7 pm, A FAN Event</td>
<td>12 noon, Luncheon, University Club of Chicago</td>
<td>12 noon, Luncheon, University Club</td>
<td>10:30 am Special Storytime at the store</td>
<td>10:30 am Special Storytime at the store</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Evanston Township High School Auditorium, CAROL ANDERSON, Ph.D.</td>
<td>JOHN MEARSHEIMER</td>
<td>STEVEN PEARLSTEIN</td>
<td>Storytime at the store</td>
<td>NIC JOSEPH</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>One Person, No Vote: How Voter Suppression Is Destroying Our Democracy</em></td>
<td><em>The Great Delusion</em></td>
<td><em>Can American Capitalism Survive?</em></td>
<td><em>The Night in Question</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chuckerman Makes a Movie</td>
<td>ANDREA BEATTY</td>
<td>BRET GILES, <em>Unstinky</em></td>
<td>7 pm, A FAN Event</td>
<td>7 pm, A FAN Event</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DON COSCARELLI</td>
<td><em>The Wall in the Middle of the Book</em></td>
<td><em>The Three Escapes of Hannah Arendt</em></td>
<td>Evanston Township High School Auditorium, IRAM X. KENDI, Ph.D.</td>
<td>My Hair Is a Garden</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>True Indie: Life and Death in Filmaking</em></td>
<td>JON AGEE</td>
<td><em>Shame How I Lead</em></td>
<td><em>Stamped from the Beginning</em></td>
<td>EMMETT GORDON</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 pm, A FAN Event</td>
<td>4:30 pm at the store</td>
<td>6:30 pm at the store</td>
<td>2 pm, ScreenSmart</td>
<td>NICOL DRESPE</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Evanston Township High School Auditorium</td>
<td>RUTH SPIRO</td>
<td>7 pm, Highland Park</td>
<td>6:30 pm at the store</td>
<td>10:30 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Comic Book Lessons That Shape How I Lead</em></td>
<td><em>Made by Maxine</em></td>
<td>Public Library</td>
<td><em>Leif Enger</em></td>
<td>Special Storytime at the store</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4:30 pm at the store</td>
<td>7 pm, Highland Park</td>
<td>7 pm, Wilmette Junior High School</td>
<td><em>Virgil Wander</em></td>
<td>Unlikely</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two events</td>
<td>4:30 pm, Writing Workshop for Kids</td>
<td>6:30 pm at the store</td>
<td>4:30 pm at the store</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>12 noon, Luncheon, University Club of Chicago</td>
<td>JAKE BURT</td>
<td>KATHLEEN ROONEY</td>
<td>KATHLEEN ROONEY</td>
<td>10:30 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6:30 pm at the store</td>
<td><em>The Right Hook of Denis Véna</em></td>
<td><em>Lillian Recchi Takes a Walk</em></td>
<td><em>Lillian Recchi Takes a Walk</em></td>
<td>Special Storytime at the store</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 pm, Highland Park</td>
<td>6:30 pm at the store</td>
<td>7 pm, Highland Park</td>
<td>7 pm, Highland Park</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two events</td>
<td>7 pm, Public Library</td>
<td>6:30 pm at the store</td>
<td>6:30 pm at the store</td>
<td>Special Storytime at the store</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12 noon, Lunchen, University Club of Chicago</td>
<td>BOB SPITZ</td>
<td>KATHLEEN ROONEY</td>
<td>ABDI NOR IFITIN</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Reagan: An American Journey</em></td>
<td><em>Ranger's Quest</em></td>
<td><em>Call Me America</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 pm, Highland Park</td>
<td>7 pm, Wilmette Junior High School</td>
<td>7 pm, Highland Park</td>
<td>7 pm, Highland Park</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Public Library</td>
<td><em>High School</em></td>
<td><em>How Schools Work</em></td>
<td><em>How Schools Work</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 pm at the store</td>
<td>4:30 pm at the store</td>
<td>7 pm, Highland Park</td>
<td>10 am – 12 noon at the store</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12 noon, Lunchen, University Club of Chicago</td>
<td>12 noon, Lunchen, University Club of Chicago</td>
<td>12 noon, Lunchen, University Club of Chicago</td>
<td>12 noon, Lunchen, University Club of Chicago</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ANDREA BEATTY</td>
<td>LAURA JACOB</td>
<td>BUDDY MILLER</td>
<td>BUDDY MILLER</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>A Big Mooncake for Morgan's Cure</em></td>
<td><em>The Night in Question</em></td>
<td><em>Destroying Our Democracy</em></td>
<td><em>What If This Were Enough</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4:30 pm at the store</td>
<td>11:30 am, Lunchen, Union League Club of Chicago</td>
<td>6:30 pm at the store</td>
<td>6:30 pm at the store</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10 am, Lunchen, Union League Club</td>
<td>STEVEN PEARLSTEIN</td>
<td>STEVEN PEARLSTEIN</td>
<td>STEVEN PEARLSTEIN</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>JESSICA HOPPER</em></td>
<td><em>So B It</em></td>
<td><em>Tales of a Mind</em></td>
<td><em>Tales of a Mind</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11:30 am, Lunchen, Union League Club of Chicago</td>
<td>LAURA JACOB</td>
<td>ANDREA BEATTY</td>
<td>ANDREA BEATTY</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 pm, Drawing Workshop</td>
<td><em>Little Star is Mama, Little Star</em></td>
<td><em>The Right Hook of Devin Véna</em></td>
<td><em>The Right Hook of Devin Véna</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>What If This Were Enough</em></td>
<td><em>The Big Fella</em></td>
<td><em>The Night in Question</em></td>
<td><em>The Night in Question</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 pm, Drawing Workshop</td>
<td>11:30 am, Lunchen, Union League Club of Chicago</td>
<td>11:30 am, Lunchen, Union League Club of Chicago</td>
<td>11:30 am, Lunchen, Union League Club of Chicago</td>
<td></td>
</tr>
<tr>
<td>Early November Highlights</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>