



THE BOOK STALL

October 2021
Vol. XXXII, No. 8
Nancy Dreher, *Editor*



THE FRONT LINE



In years past, we've tried very hard not to "rush" the holidays. I've always found it frustrating to see Christmas decorations and merchandise displayed well before Thanksgiving. At The Book Stall, we like to celebrate occasions as they come and enjoy pairing books for each holiday: great book about witches for Halloween; a book about gratitude for Thanksgiving; the perfect baking book for Christmas or Hannukah. But this year, like last

year, we anticipate serious disruptions in printing and distribution of books so, in the month of October, we're going to say "Happy Holidays" and encourage everyone to shop early for the best selection. To get you started, this issue features a list of beautiful gift books. Please note the publication dates of anything you're interested in! Next month, we'll publish our traditional "List of Lists" compiled by our booksellers.

Our October events calendar is a bit quiet and unfortunately still all virtual – but I view it as a positive sign that we have authors starting to visit schools and some of our downtown clubs. Nevertheless, we're hugely excited to virtually present Amor Towles for his latest book, *The Lincoln Highway* on October 6 at 6:30 pm (ticketed event; registration/-book purchase required). A *Gentleman in Moscow* was a store bestseller and one of my all-time favorites, so I was eager to read his third novel. *The Lincoln Highway* is nothing like *Gentleman in Moscow*; it is a very American novel about a cross country adventure populated by unforgettable characters. There is wisdom, drama, and warmth on every page, so plan on tuning in. As an added bonus, Mr. Towles will be in conversation with Ann Patchett. We're also pleased to present our traditional rep night with our friends from Random House, Harper Collins and Macmillan on October 7 at 6:30 pm.

The Family Action Network (FAN) has some incredible virtual programs this month; details in these pages and on the FAN website. Therapist Kati Morton will discuss mental health in the age of social media; Professor Deborah Tuerkheimer will explain why society doubts accusers in sexual abuse cases; reporter Sophie Brickman examines how technology influences raising children. And two very exciting appearances that I will definitely be tuning in to: Questlove to talk about his book *Music Is History*, and Broadway star Billy Porter will discuss his revealing new memoir, *Unprotected*. Finally, Dawn Turner, author of one of the most discussed books this season, *Three Girls from Bronzeville: A Uniquely American Memoir of Race Fate, and Sisterhood* will appear on October 28. Whew!

There are lots of great new titles on our shelves this month. I'm lucky to be surrounded by so many good books with more coming in everyday but the difficulty is always choosing one to read. Here are a few that I've really enjoyed and think you might too: hilarious David Sedaris has second volume of journals out called *Carnival of Snackery: Diaries (2003-2020)*. You will laugh and read parts out loud as I did to my husband, Roger, until he asked me to stop; Jonathan Franzen has another novel delving into the intricacies of family titled *Crossroads* (see Sharman's review inside); journalist Andrea Elliott chronicles the heartbreaking story of a young girl in *Invisible Child: Poverty, Survival & Hope in an American City*; Swedish noir writer Tove Alsterdal kept me turning pages in *We Know You Remember*. Roger was delighted with another Anthony Horowitz mystery and devoured *A Line to Kill*; Stanley Tucci helped us travel vicariously to Italy with his CNN special, so I loved getting to know him better in *Taste: My Life Through Food*. Finally, I am eagerly awaiting Hillary Clinton and Louise Penny's collaboration *State of Error*, out on October 12.

Happy Fall! We'll see you in the store.

Steph

CALENDAR

All events require registration. Please go to www.thebookstall.com, click on "Events," and scroll down to "October." Click on the date of the event and follow directions for reserving your space.

TUESDAY, OCTOBER 5

6:30 pm, a Virtual Book Release Party
BETSY BIRD

Long Road to the Circus

Award-winning **Betsy Bird**, from the Evanston Public Library, celebrates her new book, an historical adventure about a 12-year-old girl from a farm in Michigan, who finds herself caught up in the fast-paced, hilarious world of ostrich riding. The book is illustrated by Caldecott Medal winner David Small. See page 7.

WEDNESDAY, OCTOBER 6

7 pm, a Virtual Event



AMOR TOWLES

The Lincoln Highway

We're partnering with Random House-Viking Books as well as fellow bookstores, *Boswell Books*, *Blue Willow Books* and *Parnassus*, to bring you a



virtual program with **Amor Towles** and his new novel, *The Lincoln Highway*, set in 1950s America. Mr. Towles, author of the mega- bestsellers *Gentleman in Moscow* and *Rules of Civility*, will be in conversation with **Ann Patchett**. This is a ticketed event, and all ticket holders will receive a signed (while supplies last) copy of *The Lincoln Highway* along with an exclusive link to the Zoom program. See Sharman McGurn's review of the book on page 3.

THURSDAY, OCTOBER 7

6:30 pm, a Virtual Event

Publisher Rep Night for Our Customers

We're delighted to welcome the sales representatives of Random House, Penguin, Macmillan and Harper Collins for a virtual conversation about their latest book titles—those that are new this fall and those coming soon.

TUESDAY, OCTOBER 12

7 pm, a Glencoe and Highland Park Public Library Virtual Event

CATHERINE GRACE KATZ

Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War

Catherine Grace Katz tells the dramatic story of the three young women who were chosen by their fathers to travel with them to the Yalta Conference in 1945. Each were bound by fierce family loyalty, political savvy, and intertwined romances.

Calendar continues on page 6

THE INSIDE LINE

JON GRAND

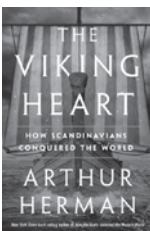


The Afghanistan Papers: A Secret History of the War by Craig Whitlock (\$30). Understanding the U.S. involvement in Afghanistan is to face a Gordian knot of epic proportions. The recent decision to leave the country has reduced the discussion to political finger-point-



ing that does nothing to solve the riddle. Whitlock, on the other hand, has attempted to untie the knot, painstakingly tracing and separating the strands without losing sight of their interconnectivity. He relies on first-person accounts from top military and civilian officials. They reveal a conflict lacking a coherent policy or strategy that morphed from the limited objective of destroying Al-Qaeda in response to 9/11 to an ill-conceived attempt at nation building. To make matters worse, U.S. officials had little or no understanding of Afghan culture as they tried to impose a Western style democracy. The long war—longer than WWI, WWII, and Vietnam combined—has cost billions of dollars and thousands of lives, with little to show for it. There will be a number of books analyzing the Afghan War, many with a political agenda. Whitlock's book, with the unvarnished voices of those who were there, will prove an invaluable resource of what happened and why. Keep it close at hand as a fact checker.

The Viking Heart: How Scandinavia Conquered the World by Arthur Herman (\$30). Following the Olympic Winter Games in 2010, David Brooks asked how Norway could win as many gold medals as the U.S. He dismissed the fact that Norway has longer winters and longer experience with many of the sports. Rather, he saw Norway's, and by extension Scandinavia's, success as a reflection of a culture that combines a mixture of softness, hard-headedness, and resilience—or what Arthur Herman calls "The Viking Heart." Scandinavia is a world apart, though its impacts on the history and the culture of the rest of Europe have been profound. It is easy to imagine a disconnect between the fierce Vikings, raping and pillaging, and the peaceful Scandinavians of today, with their commitment to human rights and broad social safety nets. But as Herman shows, both aspects have always been present. The conquests of the Scandinavians have been both military and cultural. It is this unique cultural mix that sets Scandinavia apart, as any visitor immediately senses. Herman's compelling narrative seeks to explain how these seemingly antagonistic cultural threads have resulted in modern-day Scandinavia.



Hero of Two Worlds: The Marquis de Lafayette in the Age of Revolution by Mike Duncan (\$30). What most of us know about Lafayette revolves around his participation in the American Revolution, a period that represents only a small part of his remarkable life. At the age of 14, he joined the Royal Army. At the age of 20, he insisted on joining other French officers sent to aid the colonists in America in their struggle against the British. Joining Washington's military family, he was treated like an adopted son. Wounded at the Battle of Brandywine, he nonetheless directed a successful retreat of the American forces. Upon his return to France, he originally supported the French revolution, but soon felt it had gone too far. He was imprisoned along with his family, though he sent his oldest son, named after George Washington, to America to study. Once out of prison, he continued to fight for the principles of



human rights and dignity as espoused by the Enlightenment. What makes Lafayette different is that he was a part of the Liberal Nobility. He supported a Constitutional Monarchy organized along the principles of the Enlightenment. His commitment to these principles were his compass. Yet, as Duncan reveals, he was also a man of many contradictions. He fought for the rights of man, but also supported the role of the nobility and the monarchy. He was an abolitionist, who remained friends with slave holders like Washington and Jefferson. His numerous mistresses seem contrary to his devotion to his wife and family. None of these contradictions diminish the man; they only make him human. When in 1825 he returns to America, we see him as more than just a hero of our own Revolution. We see a man who has remained true to the principles that initially brought him to our shores. Duncan masterfully relates Lafayette's story, filling in the gaps in most American's knowledge and revealing a more heroic figure than we might have imagined.

MELANIE HAUCK



I had never read Kazuo Ishiguro before, despite his winning the Nobel Prize in Literature and the Booker Prize. But when he released *Klara and the Sun* which was recently longlisted for the 2021 Booker Prize, I decided the time was now. Ishiguro's latest



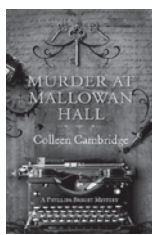
novel asks, "What makes us human?" It occurs in the near-future. Competition to get into a decent college is brutal. Parents resort to having their children "lifted," or genetically edited, to boost their intelligence. Normal schools are not advanced enough for "lifted" children, so they are home-schooled online. To develop social skills, they attend "interaction meetings" with peers. To overcome their loneliness, they acquire an Artificial Friend (AF), a robot. Josie is a "lifted" girl who selects solar-powered Klara as her AF. Klara is the novel's narrator. While she is highly observant, intelligent, and committed to becoming a sentient companion, she is also solar-powered; her understanding of the world is restricted to where and when the sun shines. Understandably, Klara reveres the sun, believes it is a He, omniscient, and omnipotent. When Josie's health fades, Klara beseeches the sun to give Josie his "special nourishment." In contrast, Josie's mother prepares for her daughter's possible death by developing Klara as a substitute Josie. It prompts Josie's father to ask, "Do you believe in the human heart? I'm speaking in the poetic sense. Something that makes each of us special and individual?" Klara responds, "Mr. Capaldi believed there was nothing special inside Josie that couldn't be continued. But I believe now he was searching in the wrong place. There was something very special, but it wasn't inside Josie. It was inside those who loved her." *Klara and the Sun* is very thought-provoking. Besides what makes us human, Ishiguro also considers themes of loneliness, servitude, sacrifice, and the mother-child relationship. Climate change and the impact of artificial intelligence on society are also referred to but not developed. This book is deceptively easy to read, but loaded with deep meaning. I'm delighted I finally read Ishiguro and look forward to his next book.

ELIZABETH HUBBARD

Murder at Mallowan Hall by Colleen Cambridge (out on October 26). The first in a charming new mystery series featuring Housekeeper Phyllida Bright sucked me in, held my attention and then took a surprising twist that I didn't see



coming! For fans of “Upstairs Downstairs” or “Downton Abby,” the story takes place in a manor house in the English countryside and is home to none other than archaeologist Max Mallowan and his famous wife Agatha Christie. Phyllida, fiercely loyal to her



employers and a big fan of detective fiction, stumbles upon a dead body in the library, and in spite of a houseful of guests, gets right to solving the crime. We are introduced to the whole cast of characters and lots of clues, but only Phyllida seems to be able to put it all together. Fans of Poirot and Marple will love this Christie-inspired series that gives us an intimate look into manor life from the perspective of the “downstairs” staff.

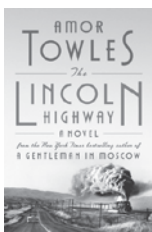
Death At Greenway by Lori Rader-Day (out on October 12). Novels in which real-life mystery writer Agatha Christie is a character seem to be in vogue these days and *Death at Greenway* is the second one I’ve read lately. As a fan of mysteries, I enjoy the irony! In *Death At Greenway*, we are introduced to Bridey Kelly, a young, nurse trainee who accompanies a gaggle of children as they are evacuated to safety from the Blitz. As they settle into the country home of Agatha Christie, Bridey deals with her own grief and anxiety, only to become embroiled in a mystery when a dead body washes ashore near the estate. Along with another young nurse, Gigi, they care for the children, explore the library filled with books about murder, and try to find out what happened to the dead young man in their midst, as the war seems to come closer and closer.



SHARMAN MCGURN



The Lincoln Highway by Amor Towles (\$30) is a soaring, luminous book filled with unforgettable characters, humanity and humor, and tragedy as well. Taking place over 10 days in 1954, the story is of the road trip genre, filled with detours and adventures. Three



teenagers have met at a work farm in Kansas for delinquent boys. Practical Emmett Watson takes his responsibilities seriously. Duchess is crafty and sarcastic, approaching life with joie de vivre. Wealthy Woolly is dreamy and unstable. Emmett is released early, due to his father’s death, in order to care for his 8-year-old brother, Billy, a precocious and precise lad, who is wise beyond his years. Duchess and Woolly escape in the trunk of the warden’s car as he drives Emmett home to Nebraska. With the warden gone, shenanigans ensue. Despite their difficult lives, the boys pursue their dreams during the optimistic days of post-World War II America. The Watson brothers have planned to drive to California on the Lincoln Highway to find their mother. But circumstances interfere. Along with Duchess and Woolly, they head east, not west. The book is rich and layered; events unfold from multiple points of view. Towles is deft at interweaving philosophy, mythology (including a wanderer named Ulysses), and Shakespeare throughout his narrative. Humor infuses the book despite the losses and betrayals the boys have endured. “Country cooking... You hear a lot about it back East. It’s one of those things that people revere even when they’ve never had any firsthand experience with it. Like justice and Jesus.” *The Lincoln Highway* is a fine novel, certain to become a book club favorite.

Crossroads, Jonathan Franzen’s new novel (\$30), is a bold family saga. It follows the Hildebrandts, who live in an affluent Chicago suburb during the 1970s. The patriarch, Russ, is an associate minister of First Reformed Church. As the story

begins, he and his wife, Marion, have four children ages 8 to 19. Clem, the oldest whose pacifism creates a crisis of conscience; Becky, the popular “it” girl; Perry the troubled genius; and Judson, who, as the youngest, watches others. Mom, dad, and the three older children are struggling to find their ways in life, striving to be good people. There is plenty of dysfunction in the family, but also faith and love and compassion. With a minister as a protagonist, it is not surprising that Christianity is a prominent theme. Interwoven in the story are mental illness and mind-altering drugs and how they influence one’s perceptions. Crossroads is the name of the teen group sponsored by First Reformed, run by Russ’s nemesis, a groovy younger clergyman. In this era of social upheaval—the Viet Nam War, racial and economic divides, environmental harm—the family members grow and diverge. Each Hildebrandt seeks freedom from the binds of the family unit. A poignant story line revolves around Russ’s ongoing work with the Navajo Nation; the reservation serves as the site of Crossroads’ annual service project. Russ laments that he is an outsider. “The sorrow pertained to everything—the hardness of reservation life, the culture and economic gulf between New Prospect and Kitsililie—but especially his own vanity. He’d imagined himself a friend of the Navajos and a bridge of divides, imagined he knew better than the people who’d warned him not to come here. He hated to think what God thought of him.”



KATHY RILEY

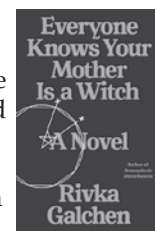


April in Spain by John Banville (\$27.99, out on October 5). When a book opens with the sentence “Terry Trice liked killing people,” one needs to read more! April Latimer, the niece of a powerful politician, is murdered by her brother, but her body is never



found. An Irish pathologist is reluctantly on holiday in Spain with his wife. When trying to open a mussel, Dr. Quirke is sent to the hospital. The doctor, who initially helps him, sounds familiar. A phone call to his daughter, Phoebe, brings her, Detective Inspector Stafford, and Terry Trice (the brutal murderer) to San Sebastian. An Agatha Christie-like mystery and a love story, *April in Spain* is a delightful read. The characters seem so real, the writing is engaging, and the plot moves along quickly. Dr. Quirke is a frequent character in the mysteries that Booker Prize-winning author John Banville wrote under the name Benjamin Black.

Everyone Knows Your Mother Is a Witch by Rivka Galchen (\$27). Set in Leonberg, Germany in the 17th century, this novel is based on the true story of herbalist Katarina Kepler, who is accused of being a witch by a jealous neighbor. Illiterate and fiercely independent, Katarina solicits the help of her guardian, Simon, to provide a written defense to present to the Ducal Governor Einhorn, whom Katarina nicknames the False Unicorn. This is a wry tale of societal pressures, misinformation, and prejudice. Her son, Johannes Kepler, who was a renowned astronomer, comes to his mother’s defense. The testimony of neighbors, with their bogus claims of sorcery, becomes more unreal, as does Katarina’s ability to take it all seriously. Galchen is a doctor of psychiatry with an MFA. *Everyone Knows Your Mother’s a Witch* combines her mastery of both disciplines. Gossip and ill will, which have existed throughout the centuries, lead to unnecessary persecution. Social media anyone? Galchen has produced an intriguing, humorous book of historical fiction with an homage to contemporary issues.





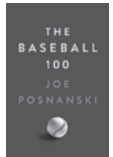
The Book Stall's 2021 Collection of BOOKS for HOLIDAY GIVING



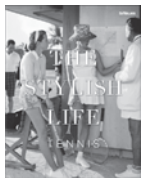
By Any Other Name: A Cultural History of the Rose
by Simon Morley
The story of a hardy, thorny flower and how, by beauty and charm, it came to seduce the world.
(Oneworld Publications, \$35, out November 9)



The Garden Book, Revised and Updated Edition
by Phaidon Editors, Toby Musgrave, Tim Richardson, and Ruth Chivers
A who's who of the world's finest garden-makers, planters, horticulturists, and their signature works from throughout history.
(Phaidon Press, \$59.95, out November 24)



The Baseball 100
by Joe Posnanski
The *Baseball 100* treats readers to the whole rich pageant of baseball history in a single volume.
(Avid Reader Press/Simon & Schuster, \$40)



The Stylish Life: Tennis
by Ben Rothenberg
This beautiful book explores the luxury lifestyle surrounding the leisure activity of tennis, discussing the fashion, the characters, iconic locations, main events, and much more.
(Te Neues, \$55)



The Stylish Life: Golf
by Christian Chensvold
Readers can bypass the pesky membership commitments as they embark on an illustrated tour of the world's finest courses and clubhouses.
(Te Neues, \$55)



Woody Guthrie: Songs and Art — Words and Wisdom
by Nora Guthrie, Robert Santelli
The timely, passionate, and humanely political work of America's greatest folk singer and songwriter is presented through his own words and art.
(Chronicle Books, \$35, out November 16)



The Jazz Standards: A Guide to the Repertoire
by Ted Gioia
An essential, comprehensive guide to some of the most important jazz compositions.
(Oxford University Press, \$39.95)



The Lyrics: 1956 to the Present
by Paul McCartney and Paul Muldoon
From McCartney's personal archives-- handwritten texts, paintings, and photographs, hundreds previously unseen--comes the definitive literary and visual record of one of the greatest songwriters of all time.
(Liveright, \$100, out November 2)



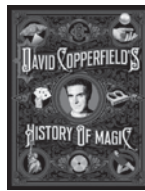
1001 Movies You Must See Before You Die
by Steven Jay Schneider and Ian Haydn Smith
A must-have for all movie lovers, from casual movie-goers to film connoisseurs.
(B.E.S., \$35, out October 26)



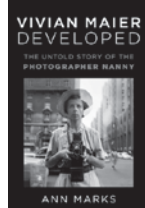
The James Bond Film Guide: The Official Guide to All 25 Films
by Will Lawrence
Facts on the stories, characters, vehicles, gadgets, and locations of each 007 movie.
(Hero Collector, \$34.95, out December 7)



SPIKE
by Spike Lee
Behind-the-scenes, insider images that underscore Spike's creative process and his significant impact on the culture at large.
(Chronicle Chroma, \$50, out November 10)



David Copperfield's History of Magic
by David Copperfield, Richard Wiseman, David Britland, and Homer Liwag
An illustrated insight into the world of illusion from the world's greatest and most successful magician.
(Simon & Schuster, \$35, out October 26)



Vivian Maier Developed: The Untold Story of the Photographer Nanny
by Ann Marks
In this definitive biography, Ms. Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life.
(Atria Books, \$40, out December 7)



There and Back: Photographs from the Edge
by Jimmy Chin
These larger-than-life images--coupled with stories of outsized drive and passion, of impossible goals with life-or-death stakes, of partnerships forged through incredible hardship--are sure to inspire wonder and awe.
(Ten Speed Press, \$50, out November 16)



The Gilded Page: The Secret Lives of Medieval Manuscripts
by Mary Wellesley
The story of the written word in the manuscript age, showing that the most exquisite objects ever made by human hands came from unexpected places.
(Basic Books, \$30, out October 12)



Letters of Note: Correspondence Deserving of a Wider Audience
by Shaun Usher
A celebration of the power of written correspondence, which captures the humor, seriousness, sadness, and brilliance that make up all of our lives.
(Canongate Books, \$40, out November 23)



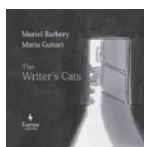
Bibliophile: Diverse Spines
by Jamise Harper, Jane Mount
This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world.
(Chronicle Books, \$18.95, out October 19)



Bird: Exploring the Winged World
Phaidon Editors, Katrina van Grouw, Jen Lobo, and Carolyn Fry
Visually stunning survey of birds, chronicling their scientific and popular appeal throughout the ages and around the world.
(Phaidon Press, \$59.95, out November 24)



The Bird: The Great Age of Avian Illustration
by Philip Kennedy
The fascinating world of 18th- and 19th-century ornithological illustration.
(Laurence King Publishing, \$60, out November 16)

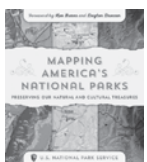


The Writer's Cats

by Muriel Barbery, Alison Anderson,
and Maria Guitart

A tribute to the poetry of the everyday, to Japanese philosophy, and to the ingenuity and sardonic humor of cats.

(Europa Editions, \$16.95), out November 9)



Mapping America's National Parks: Preserving Our Natural and Cultural Treasures

by Ken Burns, Dayton Duncan, and the U.S.
National Park Service

Over 240 full-color maps and photographs of national parks, monuments, battlefields, historic sites, lakeshores, seashores, scenic rivers and trails, and more.

(Esri Press, \$39.99)



Random Maps: The World in Over 100 Unusual Maps

by Simon Kuestenmacher

Exciting, entertaining, and useful maps that open up a new perspective on the world in an extraordinary way.

(OH Editions, \$14.95, out November 16)



Atlas of the Invisible: Maps and Graphics That Will Change How You See the World

by James Cheshire and Oliver Uberti

Enormous datasets transformed into rich maps and cutting-edge visualizations.

(W.W. Norton & Company, \$40, out November 9)



A Thing of Beauty: Travels in Mythical and Modern Greece

by Peter Fiennes Travel to the sites of some of the most famous Greek myths.

(Oneworld Publications, \$27.95, out November 30)

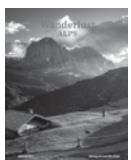


100 Slopes of a Lifetime: The World's Ultimate Ski and Snowboard Destinations

by Gordy Megroz

Ultimate skier and snowboarder bucket list, from celebrated runs in Alta, Utah, to the challenge of Switzerland's 4 Valleees races.

(National Geographic, \$35, out October 26)



Wanderlust Alps: Hiking Across the Alps

by Alex Roddie

Charts the mountain range's best routes and hidden trails away from the crowds.

(Gestalten, \$50, out November 16)



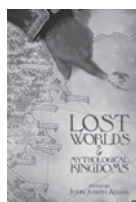
Epic Train Journeys

by Monisha Rajesh

Fifty amazing rail journeys across the globe.

(Gestalten, \$60, out November 16))

Please check publication date in the description; not every book is out yet! If your book is not on our shelves, you can pre-order by calling the store, ordering online, or stopping by!



Lost Worlds & Mythological Kingdoms

by John Joseph Adams, Tobias S. Buckell, James L. Cambias, Becky Chambers, Kate Elliott, C.C.

Finlay, Jeffrey Ford, Theodora Goss, Darcie Little Badger, Jonathan Maberry, Seanan McGuire From the legends of Atlantis and Shangri-La to classics such as King Solomon's Mine and The Land That Time Forgot, readers have long been fascinated by lost worlds and mythical kingdoms.

(Grim Oak Press, \$30, out October 19)



Atlas of Interior Design

by Dominic Bradbury

Explore interior design masterpieces around the globe from the 1940s to today.

(Phaidon Press, \$89.95, out November 3)



Interiors: The Greatest Rooms of the Century (Green Edition)

by Phaidon Editors and William Norwich The ultimate celebration of the glorious world of global interior design.

(Phaidon Press, \$79.95, out October 29)



Home: A Celebration: Notable Voices Reflect on the Meaning of Home

by Charlotte Moss

Celebrated artists, designers, photographers, writers, actors, and activists offer personal reflections on the essence of home.

(Rizzoli, \$50, out October 5)



25,000 Years of Jewelry

by Maren Eichhorn-Johannsen, Adelheid Rasche, Astrid Bahr, and Svenia Schneider

This collection of jewelry through the ages links cultures and eras to show how the design, wearing, and collecting of personal adornment has evolved over the ages.

(Prestel, \$35, out October 19)

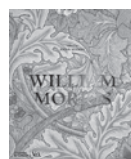


The Ultimate Art Museum: A Journey Through Art History for Kids

by Ferren Gipson

With over 300 wonderfully diverse artworks, this book is the ultimate resource for all art-hungry children and their parents.

(Phaidon Press, \$39.95, out October 29)



William Morris

by Anna Mason

Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

(Thames & Hudson, \$75, out November 16)



The Oxford Companion to Spirits and Cocktails

by David Wondrich and Noah Rothbaum

An in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis.

(Oxford University Press, \$65, out November 4)



The Latin American Cookbook

by Virgilio Martinez and Nicholas Gill

More than 600 remarkable recipes that bring to life the vibrancy of Latin America and its myriad influences.

(Phaidon Press, \$49.95, out December 8)

TUESDAY, OCTOBER 12, *continued*

7 pm, a Live Event at Temple Beth Israel, 3601 W. Dempster, Skokie

DEBORAH COPAKEN

Ladyparts: A Memoir

Deborah Copaken takes an irreverent inventory of both the female body and the body politic of womanhood in America. Ms. Copaken is an Emmy Award-winning news producer and award-winning photojournalist, and also a columnist at *The Atlantic* and a screenwriter for the Netflix show *Emily in Paris*. Registration in advance is required at the Temple Beth Israel website.

SATURDAY, OCTOBER 16

10 am, Book Release Party outside the store

JARRETT DAPIER, *Mr. Watson's Chickens*

Jarrett Dapier, a teen services librarian at the Skokie Public Library, has a meet-and-greet outside the store. His new book is about Mr. Watson and his three chickens. See page 6.

TUESDAY, OCTOBER 19

12 noon, a Virtual Lunch Break Event

LORI RADER-DAY, *Death at Greenway*

Lori Rader-Day's suspense novel is about nurses during

World War II who come to Agatha Christie's holiday estate to care for evacuated children, but when a body is discovered nearby, the idyllic setting becomes host to a deadly mystery. She appears in conversation with mystery author Louis Bayard. See the review of *Death at Greenway* on page 6.

SATURDAY, OCTOBER 23

2 pm, a Virtual Event

CORY and SUZANNE FRANKLIN

A Guide to Writing College Admission Essays

Dr. Cory Franklin and his wife, college counselor Suzanne Franklin, produce a handy, manual that deals with problems students face when writing their college admission essays.

SUNDAY, OCTOBER 24

10 am, a Live Event at Temple Beth Israel, 3601 W. Dempster St., Skokie

MAX GROSS, *The Lost Shtetl*

For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation. The book won the National Jewish Book Award and received starred reviews from *Publishers Weekly* and *Kirkus Reviews*. Registration in advance is required at the Temple Beth Israel website.

Family Action Network (FAN) Events in October
All FAN events are virtual. All programs are free and open to the public, but registration is required. For more information, go to familyactionnetwork.org.

MONDAY, OCTOBER 4

7 pm, a Virtual Family Action Network (FAN) Event

KATI MORTON

Traumatized: Identify, Understand, and Cope with PTSD and Emotional Stress

Kati Morton, a licensed therapist practicing in Santa Monica and an entrepreneur who has built a global mental health online community, seeks to find a balance between staying connected to the world on social media while avoiding the false facts, hate-filled comments, and passive-aggressive posts and accounts that feed negative thoughts.

THURSDAY, OCTOBER 7

7 pm, a Virtual FAN Event

DEBORAH TUERKHEIMER

Credible: Why We Doubt Accusers and Protest Abusers

Deborah Tuerkheimer's new book examines why we are primed to disbelieve allegations of sexual abuse--and how we can transform a culture and a legal system structured to dismiss accusers. At this FAN event, she appears in conversation with Megan Twohey, a Pulitzer Prize-winning investigative reporter for the *New York Times* (and an Evanston native!).

TUESDAY, OCTOBER 12

7 pm, a FAN Event

SOPHIE BRICKMAN

Baby, Unplugged: One Mother's Search for Balance, Reason, and Sanity in the Digital Age

Writer, reporter, and editor Sophie Brickman takes a look at how technology infiltrates every aspect of raising children today. Ms. Brickman appears in conversation with Joy Hurd, Head of School at North Shore Country Day School.

THURSDAY, OCTOBER 14

7 pm, a FAN Event

QUESTLOVE, *Music Is History*

Questlove (Ahmir Khalib Thompson), a five-time Grammy Award-winning musician and member of the Roots, harnesses



his encyclopedic knowledge of popular music and his deep curiosity about history to examine America over the last 50 years. He appears in conversation with Hanif Abdurraqib. Note: FAN is doing a book giveaway for those attending this event.



THURSDAY, OCTOBER 21

7 pm, a Virtual FAN Event

BILLY PORTER, *Unprotected: A Memoir*

Billy Porter has produced a powerful and revealing autobiography about race, sexuality, art, and healing. Porter was the winner of the 2013 Tony, Grammy, Drama Desk, and Outer Critics Circle awards for his performance as Lola in *Kinky Boots*. Note: FAN is doing a book giveaway for those attending this event.



TUESDAY, OCTOBER 26

7 pm, a Virtual FAN Event

JEFF SELINGO

Who Gets In and Why: A Year Inside College Admissions

Journalist Jeff Selingo's book provides an unusually intimate look at how admissions decisions get made and guides prospective students on how to honestly assess their strengths and match with the schools that will best serve their interests.

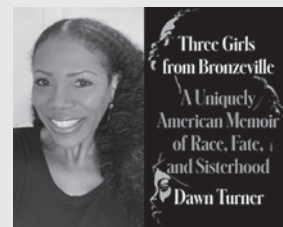
THURSDAY, OCTOBER 28

7 pm, A Virtual FAN Event

DAWN TURNER

Three Girls from Bronzeville: A Uniquely American Memoir of Race, Fate, and Sisterhood

Dawn Turner's memoir is a testimony to the unique struggles of Black women, a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives. Ms. Turner was a former columnist and reporter for the *Chicago Tribune*. She will be interviewed by Heidi Stevens.



the children's line...



KARI PATCH

Hello Children's Book fans, We only have a few children's events this month but they are amazing! Evanston librarian and author **Betsy Bird** will be with us virtually on Tuesday, October 5 at 6:30 pm for her book release party for *Long Road to the Circus* about a young girl longing to escape her daily chores on a farm. She discovers the joy and excitement of ostrich riding at a local circus. Who doesn't dream of running away and joining the circus? This book is a delight as are the illustrations by Caldecott winner David Small. Betsy will also be visiting local schools in the area. *Ages 9-12*



On **Saturday, October 16** between **10 am and 12 noon**, the wonderful **Jarrett Dapier** (a Skokie librarian!) will be on the sidewalk in front of our store to sign his latest, *Mr. Watson's Chickens*. This charming book tells the story of Mr. Watson and his three chickens.

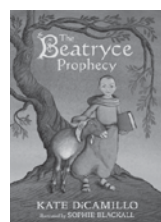
As the story progresses, the chickens begin to multiply, and Mr. Watson must find them a new home. Silly rhyming and rollicking rhythm make this book a wonderful read aloud! Stop by to chat and get a gift, too! We loved hosting Jarrett for his other recent book, *Jazz for Lunch*, a great picture book about the jazz music and musicians told in rhyme and rhythm. *Ages 3-7*

Kari P.

AMY TROGDON



The Beatryce Prophecy by Kate DiCamillo, illustrated by Sophie Blackwell (\$19.99). Set "during a time of war, when terrible things happen everywhere," this medieval fairy-tale-like story tells of young Beatryce. She is found sick and dirty at a monastery by



Brother Edik, holding tight to the ear of a goat. The goat, Answelica, is mean and ornery to the monks, but seems to be strangely protective of Beatryce. While Eric is nursing Beatryce back to health, Edik discovers her terrible secret—one that puts them all in danger. The combination of Newbery winner Kate DiCamillo's storytelling, and Caldecott winner Sophie Blackwell's black and white artwork culminates into a compassionate tale, full of kindness, friendship, hope, and joy. A must-read! *Ages 8-12*

Frankie & Bug by Gayle Forman (\$18.99). It's the summer of 1987 in Venice, California. Bug (otherwise known as Beatrice) is looking forward to the fast-approaching summer vacation—until she discovers that her older brother Danny wants to be with his friends this summer and not hang out with her on the boardwalk. Since her mom works, Bug is stuck with the upstairs neighbor's visiting nephew. At first Bug and Frankie do not get along and have nothing in common. But soon they realize they do have some similar interests, like being amateur detectives. As the summer days pass, the two learn a lot about each other and the world around them. This is Gayle Forman's first middle grade fiction book. She does a masterful job of embracing LGBTQ issues and the AIDS epidemic, which was prevalent in the 1980s. The themes of friendship and loyalty are important, as well as an emphasis on the importance of family and accep-



tance of others. A book with lots of heart from a favorite author! *Ages 10 and up*

BETSY BALLYEAT

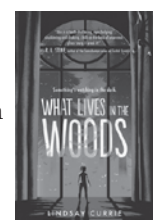


Once Upon a Camel by Kathi Appelt, illustrated by Eric Rohmann (\$17.99). How does one entertain small birds (or children) in a storm? With camel stories, of course! Set in 1910, this story features the unlikely friendship of a camel and two baby birds in the



west Texas desert during a vicious sandstorm. The baby birds' parents have been blown away in the ferocious winds, so the camel steps in. The little birds burrow into his fur on the top of his head while the camel finds the way to refuge in a mountain lion's cave. This tale is perfect for fans of *The One and Only Ivan* and is filled with more than a dozen lovely illustrations by Caldecott winner Eric Rohmann. *Ages 8-12*

What Lives in the Woods by Lindsay Currie (\$7.99). Twelve-year-old Ginny Anderson and her older brother Leo are less than thrilled to be spending a month of summer vacation away from their Chicago home. They are off to Saugatuck, Michigan where their father will be doing historical research and renovations on a spooky old mansion. Almost immediately, Ginny begins to witness moving objects, faces in mirrors, and shadows in the ballroom. It doesn't take Ginny long to encounter some very spooky situations, but with the help of a new local friend, Will, she is on the case. *Ages 10-14. We have autographed copies.*



Enola Holmes and the Black Barouche by Nancy Springer (\$17.99). Enola Holmes is the much younger sister of the famous brothers, Mycroft and Sherlock. But she has all the wits, skills, and sleuthing inclinations of them both. At 15, she is an independent young woman living on her own in London. When a young professional woman, Miss Leticia Glover, shows up on Sherlock's doorstep desperate to learn more about the fate of her twin sister, it is Enola who steps up. It seems her sister, the former Felicity Glover, married the Earl of Dunhynch—and per a curt note from the Earl, Felicity has died. But Leticia is convinced this is not the truth. She would know; she'd feel it if her twin had died. The only way forward is for Enola to go undercover. An altogether delightfully engaging romp about Victorian London. Enola's voice is charming, with just the right amount snarkiness. *Grades 6 up*



Take Me with You When You Go by David Levithan and Jennifer Niven (\$18.99). When 15-year-old high school freshman Ezra Ahern's 18-year-old senior sister Beatrix disappears from their Indiana hometown, he feels lost, left alone with their neglectful mother and his abusive stepfather. As Bea starts a new life and uncovers family history in St. Louis, Ezra struggles to leave his parents' abuse and stay with his friend Terrence. Things reach a boiling point for each of the siblings until the only way they can save themselves is to confront their fear and break their silence. This novel offers some challenging content, but Bea and Ezra's growth is inspiring. Through their letters over email, they dig deeply into their family history and learn about ways abuse has affected all their relationships. New self-awareness gives them the tools to form better friendships, and their love for each other lights their way. This is a beautiful and compelling contemporary tale that could only have been written by the incredibly talented David Levithan and Jennifer Niven. *Ages 14 up*





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We're All Ready for the 2021 Holiday Season!

We are encouraging everyone to shop early as we expect delays in goods, due to shortages with workers and supplies in other parts of the world, making it harder to get items quickly. So, make your list, check it twice then come on in and we will be delighted to assist you with your gift choices.

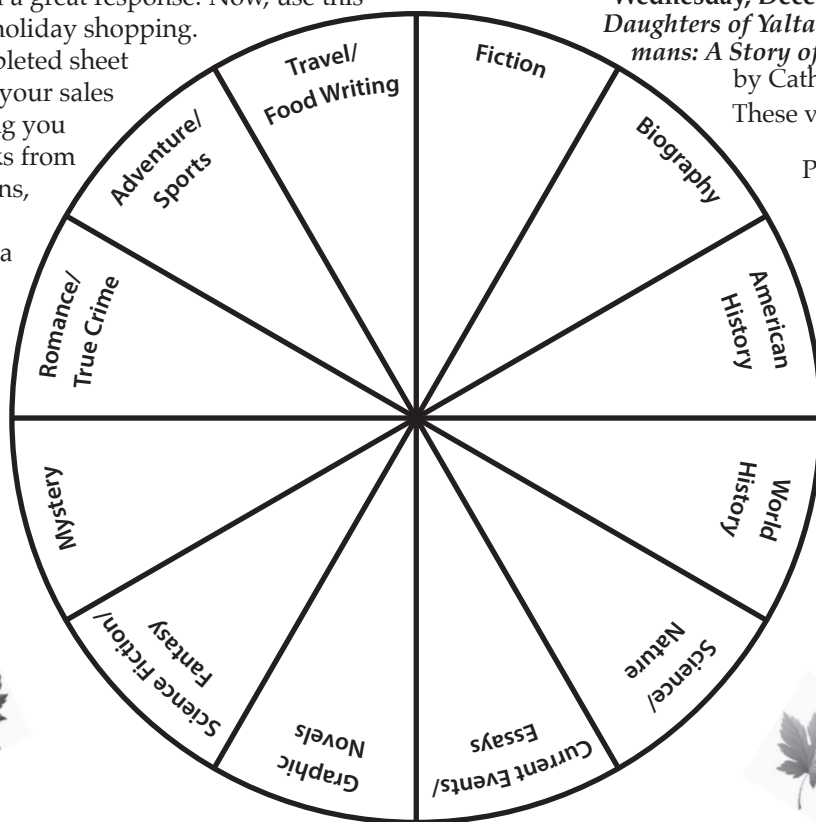
We will have Fair Trade hats, mittens, ornaments and scarves, boxed holiday cards; 2022 calendars and planners, pens, pencils, markers and sketch pads, tons of fun socks, scented candles and soaps, and games for the young, old, and everyone in between.

Of course, there will be puzzles, puzzles, puzzles! Did you know that we have one of the largest puzzle selections in all of Chicagoland? Come on in and check it out. We look forward to seeing you.—*Kathleen Crawford*



Use Our "Read Around the Book Stall" for Your Holiday Shopping!

Earlier this year, we introduced "Read Around the Book Stall," challenging readers to buy one title from each of the sections in our store. We had a great response! Now, use this graphic for your holiday shopping. Return your completed sheet (accompanied by your sales receipts) indicating you have bought books from 10 of the 12 sections, and receive a \$20 gift card plus a free one-year discount club membership or free renewal. Return by December 15.



Virtual Book Discussion Groups via The Book Stall

Wednesday, October 13, Evening Discussion at 6:30 pm
Caste: The Origins of Our Discontents by Isabel Wilkerson
Led by Jon Grand

Thursday, October 14, Morning Discussion at 9:30 am
Harlem Shuffle by Colson Whitehead
Led by Roberta Rubin

Wednesday, October 20, Discussion at 12 noon
Great Circle by Maggie Shipstead. Led by Judy Levin

Tuesday, October 26, Evening Discussion at 6:30 pm
The Paper Palace by Miranda Cowley Heller.
Led by Alice Moody

Wednesday, October 27, Morning Discussion at 9:30 am
The Four Winds by Kristin Hannah. Led by Amy Barrow

Wednesday, November 3, Morning Discussion at 9:30 am
All Adults Here by Emma Straub. Led by Ann Walters

Wednesday, November 10, Morning Discussion at 9:30 am
Caste: The Origins of Our Discontents by Isabel Wilkerson.
Led by Jon Grand

Wednesday, November 17, Evening Discussion at 6:30 pm
The Premonition: A Pandemic Story by Michael Lewis.
Led by Jon Grand

Wednesday, December 1, Morning Discussion at 9:30 am
The Midnight Library by Matt Haig. Led by Ann Walters

Wednesday, December 8, Evening Discussion at 6:30 pm
Daughters of Yalta--The Churchills, Roosevelts, and Harrimans: A Story of Love and War (out in paperback Oct. 19)
by Catherine Grace Katz,. Led by Jon Grand

These virtual book discussion groups are free to attend, but registration is required.
Please email events@thebookstall.com.

